

### Welcome.

In Judaism, the roadmap to discovery is dynamic, rich and vast with multiple layers and countless approaches. To help you better navigate, the Temple Emanu-El Skirball Center provides a GPS for your Jewish journey.

We offer a multitude of opportunities to bring Judaism closer to your passions and interests with an array of educational, community and hands-on experiences. Through classes and special events, you can chart your course to a better understanding of Jewish culture, values and history.

Explore psychology, architecture, philosophy, politics, Hebrew, feminism, theology, art, music, yoga, book events, history, movie screenings and more with world-renowned experts — all from a uniquely Jewish perspective.

This semester, we welcome a full roster of distinguished scholars, writers, thinkers and artists — Gloria Steinem, Natan Sharansky, Rabbi Harold Kushner, Daniel Libeskind, Dr. Avivah Zornberg, James Snyder, Shulem Deen, David Axelrod, Karl Rove, Anita Diamant, Frédéric Brenner, Dr. Donniel Hartman, Achinoam Nini, David Brooks and the Orchestra of St. Luke's.

As you seek Jewish context, meaning and connectivity, we are honored to be a part of your journey. Welcome to another great season.

Dr. Gadv Lev

Executive Director

#### **Temple Emanu-El**

Joshua M. Davidson, Senior Rabbi John H. Streicker, President

#### **Skirball Center**

Dr. Gady Levy, Executive Director Erika Resnick, Program Director Hadass Attia, Director of Outreach Jennifer Knobe, Operations Manager

#### **Program Committee**

Dr. Claudia S. Plottel, *Chair* Dr. Paula W. Brill Andrew H. Chait Jill S. Cohen Melanie Radley Elizabeth Reede

### The Temple Emanu-El Skirball Center: GPS for your Jewish journey

# Table of Contents

page4September 21An Evening with<br/>US Supreme Court Justice<br/>Ruth Bader Ginsburg

5 January 20 Election 2016: Axelrod & Rove

6 January 17 | March 13 Stecher & Horowitz Young Artists' Piano Concerts

7 February 3 The Search for Israeli Cuisine Film Premiere & Discussion

8 February 4 Frédéric Brenner

9 February 16 Noa (Achinoam Nini) A Concert & Conversation

10February 17Here Comes the BrideThe Story of the Jewish People

11February 21Rabbi Daniel GoldfarbCritical Situations, Tough Decisions

12February 21All About HummusDiscussion and Lunch

13February 25FootnoteFilm Screening & Discussion

14March 2Books on BroadwayTradition! The Book

14March 6Books on BroadwayFiddler on the Roof The Musical

15March 7A Conversation with<br/>David Brooks

16 March 8 Dr. Donniel Hartman The Hartman Manhattan Lecture Series

17March 14Tova WeinbergMatchmaking

**18** March 16 - 20 Havana Nagila Temple Emanu-El Is Going to Cuba!

19March 29Lord CareyFormer Archbishopof Canterbury

20 March 30 Faith in Crisis: When Bad Things Happen to Good People

Rabbi Bradley Shavit Artson Rabbi Harold Kushner Rabbi Naomi Levy Rabbi Asher Lopatin Rabbi Nancy Wiener Moderated by Rabbi Rachel Cowan 21 April 7 An Evening with Daniel Libeskind

22 April 11 James Snyder and the Israel Museum

April 13 23 An Evening with Gloria Steinem 24 April 14 The Historic Ghetto of Venice Film Screening & Discussion February 9 25 Real Housewives of the Bible A special 9-session series April 17 26 A Day in the Catskills May 3 27 Anne Frank The Book, the Life, the Afterlife 28 **Mav 16** An Evening with Natan Sharansky

**29 May 23** Orchestra of St. Luke's Performing an All-Vivaldi Program

30May 25Dr. Avivah ZornbergBecoming Abraham

### 30 June 5 Emanu-El Celebrates Israel

Pre-parade party 31 June 18

Jazz on 5th

Guy Mintus Trio & Hadar Noiberg Trio

31March 31Meet the AuthorRabbi Harold Kushner

31May 19Meet the AuthorAnita Diamant

34 Winter Semester Classes 36 Spring Semester Classes 46 Faculty **Temple Membership** 48 48 Women's Auxiliary Tikun Olam 48 48 Women's Seder 48 Saviv **General Information** 51 52 Registration



#### COMING UP IN FALL 2016 **REGISTER** NOW

#### UNITED STATES SUPREME COURT JUSTICE

### Ruth Bader Ginsburg

### Wednesday, September 21 | 7:00 PM

#### \$36 General Admission | \$18 Students

Free for Temple Emanu-El members

On April 14, 1980, Ruth Bader Ginsburg was appointed to the United States Court of Appeals for the District of Columbia by President Jimmy Carter.

Thirteen years later, President Bill Clinton nominated her as an Associate Justice of the US Supreme Court.

During her confirmation hearings, Judge Ginsburg refused to answer questions on how she would adjudicate certain hypothetical situations, telling the Senate Judiciary Committee, "Were I to rehearse here what I would say and how I would reason on such questions, I would act injudiciously." The Senate confirmed her by an overwhelming 96 to 3 vote.

On August 10, 1993, Ruth Bader Ginsburg took her judicial oath and became the first Jewish female US Supreme Court justice.

On September 21, 2016, join us in welcoming Justice Ruth Bader Ginsburg to the Temple Emanu-El Skirball Center.



# **XAXELROD&ROVE**

#### Wednesday, January 20 | 7:00 PM

\$75 General Admission | *Free for Temple Emanu-El members*\$125 post-event reception with speakers; reserved section
\$250 pre-event reception with photo line; reserved section

Jews have the highest voter turnout among all American ethnicities as well as a rich history of activism in American politics. It is no wonder, then, that the Jewish vote is so coveted among candidates.

On the cusp of caucuses and primaries, with Super Tuesday looming and potential "leaders of the free world" emerging from the pack, hear directly from the architects of the presidential campaigns that put George W. Bush and Barack Obama in office.

Join us for an exclusive behind-the-scenes view of national politics with Democratic strategist **David Axelrod** and Republican mastermind **Karl Rove** as they discuss the front-runners and their likelihood for ultimate success, the key issues driving the 2016 race for the White House and how the election results affect issues critical to our community.

Register here or call **212.507.9580** 

Moderated by Jeff Zucker, President, CNN Worldwide.

### 17 13 Stecher & Horowitz Young Artists' Piano Concerts

#### Sunday, January 17 & March 13 | 3:00 PM | Free

After the unprecedented success of our fall concerts, Temple Emanu-El is proud to announce an encore performance of two of the most talented piano phenoms in the world—winners of the Stecher and Horowitz Foundation's New York International Piano Competition. Recognized early by renowned piano masters, and nurtured and developed through mentorship and rigorous training, these extraordinary musicians will perform live at Temple Emanu-El for the 11th straight year of these concerts. Don't miss these unforgettable performances by the virtuosos of tomorrow.

> January 17: Jun Hwi Cho

March 13: Kate Liu

Register here or call 212.507.9580

# The Search Israeli Cuisine Film Premiere & Discussion

FEBRUARY

#### Wednesday, February 3 | 7:00 PM | Free

For Temple Emanu-El members only

A major culinary revolution is taking place in a country almost always associated with conflict. In just thirty years, Israel has become world-renowned for its cuisine.

But what is Israeli cuisine? In their documentary *The Search for Israeli Cuisine*, filmmaker **Roger Sherman** and chef **Michael Solomonov** filmed at over 120 locations all over Israel to find out. Through deconstruction of the food chain, the film traces the web of suppliers and chefs to the people who grow, process, supply and cook this unique fare. This exploration brings us face-toface with the chefs, home cooks, farmers, vintners and cheese makers—spanning many different cultures—who combine to make up the Israeli food scene today. The result is a cuisine whose sophistication mirrors its people: secular, outward looking and innovative.

Filmmaker Roger Sherman and Chef Michael Solomonov will discuss the film following the screening. Roger Sherman is a founder of Florentine Films whose work has won an Emmy, a Peabody, a James Beard Award, and two Academy Award nominations. Michael Solomonov is a James Beard Award-winning chef and the owner of Zahav and other restaurants in Philadelphia.





### Thursday, February 4 | 7:00 PM | Free

In partnership with The Jewish Week Eugene M. Grant Annual Arts & Cultural Event

The Jewish Week Media Group

and some

An Evening with

French photographer **Frédéric Brenner** is best known for his masterpiece *Diaspora*, a 25-year project spanning 40 countries resulting in a stunning visual record of the Jewish Diaspora.

In 2007, Mr. Brenner conceived his next project, *This Place.* He invited eleven world-renowned photographers to join him in exploring Israel as a place and a metaphor using photography as a tool to depict the country as a complex living character. The result is a touring exhibition

of thought-provoking photographs, taken without preconceived notions. It opens at the Brooklyn Museum this month.

Join **Jeff L. Rosenheim**, curator in charge of the Department of Photographs at the Metropolitan Museum of Art for an intimate discussion with the artist.

Register Here or call 212.507.9580

-RIC BP

### Tuesday, February 16 | 7:00 PM

**\$25 General Admission | \$18 Students** *Free for Temple Emanu-El members* 

### \$100 reserved section, post-concert reception with Noa and Gil. Includes a CD.

Noa, Israel's beloved singer/songwriter, has performed at Carnegie Hall, the White House, the Vatican, Rome's Colosseum and many other prestigious venues around the world.

In addition to her music, Achinoam Nini is a high-profile peace activist. Since performing at the rally on November 4, 1995, where Yitzhak Rabin was assassinated, she has devoted herself to actively pursuing the late Nobel Prize winner's dream of peace.

Together with her longtime collaborator, virtuoso guitarist Gil Dor, Noa brings the songs of her iconic career, her passion for peace and her dreams for Israel to our community. Following the concert, Noa will discuss her life and her ideas for spreading harmony across philosophical and political divides.

Presented by the Temple Emanu-El Skirball Center, America-Israel Cultural Foundation and Golden Land Concerts & Connections.

Sponsored by the S. Daniel Abraham Center for Middle East Peace.



AI CF

# ACHINDAM NINI

A Concert & Conversation

Wedding Gowns Embroidering the Story of the Jewish People

### HERBERT & EILEEN BERNARD MUSEUM OF JUDAICA

# Here Comes the Bride

#### Twelve Gowns. Nine Nationalities. One Unified Thread.

FEBRUARY

Located in Tel Aviv, Beit Hatfutsot, the Museum of the Jewish People, strives to connect Jews with their identity. In partnership with Israel's Shenkar College of Engineering and Design, the museum has mounted a unique project that integrates the heritage of the Jewish people with present-day fashion, creating a dialogue among culture, art, tradition and contemporary life.

The result is a spectacular mosaic of 12 sensational bridal gowns reflecting Jewish cultural and family traditions from around the world. Much as the threads of these extraordinary creations bind together various experiences of Jewish culture, this museum exhibition collectively links us as individuals from different countries and origins to our shared Jewish heritage.

The Temple Emanu-El Skirball Center is proud to host the US premiere of this stunning exhibition. The artistry of each gown reflects many different cultures and countries, including Yemen, Poland, Morocco, Germany, Greece, Ukraine and Iraq. While the beauty of the gowns is visceral and immediate, a closer look reveals the lives of Jewish people around the world.

**Opening Date: Wednesday, February 17 | 6:30 PM** Special Preview for Temple members: Friday, February 12 (following Shabbat services)

Register Here or call 212.507.9580

### 6 Nights at the Museum

In addition, join us for an in-depth look at six Jewish communities from around the world with:

YEMEN • March 16 • Ayelet Tsabari, The Best Place on Earth

**POLAND** • March 30 • Josh Halberstamm, The Blind Angel

**POLAND** (WWII) • April 13 • **Eve Keller**, Two Rings: A Story of Love and War

**SPAIN** • May 18 • **Doreen Carvajal**, The Forgotten River: A Modern Tale of Survival, Identity and the Inquisition

GERMANY/ASHKENAZI • May 25 Peninnah Schram and Sandy Eisenberg Sasso, Jewish Stories of Love and Marriage: Folktales, Legends and Letters

UKRAINE • June 1 • Marina Rubin, Stealing Cherries

Free | All programs are from 6:30 - 8:00 PM Moderated by Sandee Brawarsky



FEBRUARY

### RABBI DANIEL GOLDFARB

# Critical Situations, Tough Decisions

### Sunday, February 21 | 10:00 AM | \$60

\$30 for Temple Emanu-El members

#### **Lunch Included**

New and pending laws have thrust the dilemma of life-and-death decisions into the media and our lives. Sadly, many of us will face either directly or indirectly—the decision to terminate a life. Should the "plug" be pulled when a loved one on life support has little hope of recovery and/or is suffering? When "quality of life" dips below a certain threshold, is that just cause to end a life?

California passed a "physician-assisted death" law in September, and similar proposals are on the agenda in over twenty states. It is our responsibility to discuss this issue so we are prepared if the worst should ever happen. Join us as we examine Jewish sources and other relevant materials to help guide us through this serious topic.

Rabbi Daniel Goldfarb is a graduate of Harvard, Columbia Law School and the Jewish Theological Seminary. He currently teaches at the Conservative Yeshiva in Jerusalem and guest lectures at other colleges and synagogues around the world.



### Sunday, February 21 | 10:30 AM | \$45 Free for Temple Emanu-El members

Hummus, an appetizer and dip that was practically unknown in this country just twenty years ago, is now a billion-dollar industry. It has its own section in the refrigerator aisle, is increasingly the destination dip for crudités and is poised to knock peanut butter off its throne. And politics aside, it is the number one issue of heated debate among Jews and hummus lovers in general: Who makes the best hummus?

So how did hummus become a beloved American dip? And compared to the creamy, rich blends created in the backstreets of Tel Aviv, can that waxy dip in American stores even be called hummus? How does humble hummus fit into the heated Middle East conflict? And is it made from garbanzo beans or chickpeas?

For the answers to these and other questions—and to taste some of the world's best hummus—join us for this unique event that will definitely give you food for thought.

#### • Discussion with:

Majadi Wali, CEO, Holy Land Hummus, Minneapolis Noam Bonnie, Owner, Brooklynhummus.com Dr. Trevor Graham, Filmmaker, *Make Hummus Not War* Moderated by **Rob Eshman**, Author of the Foodaism blog and Visiting Professor, Food, Culture and Media at USC.

- Scenes from Make Hummus Not War: A film about love, war, sex, politics...with chickpeas.
- Lunch with ten flavored hummus varieties.





#### WINNER SCHLICTION SELECTION CANNES MARTINESTERM

# FOOTNOTE

### A FILM BY JOSEPH CEDAR

### Thursday, February 25 | 7:00 PM | Free

Only ten Israeli films have ever been nominated for the prestigious Best Foreign Language Film Academy Award. None have won.

*Footnote*, nominated in 2011, was well poised for the Oscars, winning the Best Screenplay award at the Cannes Film Festival and nine Ophir (Israeli "Oscars") prizes, including Best Picture, but it ultimately fell short.

This suspenseful family drama tells the story of father and son Talmudic scholars working at the same university. The son is charismatic and well liked; the father is curmudgeonly and off-putting. When the winner of the coveted scholarly prize for their field is announced, confusion and conflict ensue, leading to a tumult of emotions and a cliff-hanger ending.

Join us on Academy Awards week for a special screening of this acclaimed film, followed by a Q&A with director/screenwriter Joseph Cedar. Moderated by film historian, Dr. Eric Goldman.

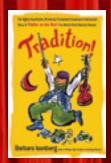
Look at the top plays currently on Broadway and you might think you are in a library. From *Wicked* to *The Curious Incident of the Dog in the Night-Time* to *Les Misérables*, the most popular shows on Broadway began as books. With each artistic medium having its own limitations and advantages, how does format impact storytelling?

As Fiddler on the Roof celebrates 50 years and its 5th Broadway revival, we will spotlight:

### THE BOOK

### **Tradition!**

### Wednesday, March 2 | 6:30 PM | Free



Author **Barbara Isenberg** chronicles the rich tale of how Sholem Aleichem's 19th-century Yiddish stories of Tevye the milkman and his family were re-imagined, set to music and popularized onstage and onscreen. Moderated by **Sandee Brawarsky**.

# DROADWAY

### THE MUSICAL Fiddler on the Roof

### Sunday, March 6 | 3:00 PM | \$125 (Orchestra Seats)

This is a special program, no member discount applies.



Join us as we head to Broadway to see **Fiddler on the Roof** and stay after the show for a talkback with select members of the cast.

Broadway Theater 1681 Broadway New York, NY 10019

Register Here or call 212.507.9580

### **COMMUNITIES OF CHARACTER:** MARCH A Conversation with **David Brooks**

### Monday, March 7 | 7:00 PM

#### \$18 (Your gift represents a charitable contribution to UJA-Federation of New York)

You know David Brooks from his New York Times Op-Ed pieces, his regular appearances on the PBS News Hour and NPR and his best-selling books. Through these media you have seen his expertise on politics and foreign affairs, his keen insight into human motivation, and even glimpsed his lively sense of humor.

Join us for an evening with David Brooks, who will focus on how to build character, cultivate compassion, and strengthen community. Drawing on themes from his new book The Road to Character, Mr. Brooks will explore how selflessness leads to greater success and how we can build rich inner lives marked by humility and moral depth.

In addition to his New York Times columns and weekly political commentary on the PBS News Hour, David Brooks is a Yale University Jackson Senior Fellow, member of the American Academy of Arts and Sciences, and former writer, editor or columnist for Wall Street Journal, Atlantic Monthly, Newsweek, The Weekly Standard and other major print media. He is also the author of several books, including the best-seller The Social Animal: The Hidden Sources of Love, Character and Achievement.

In partnership with UJA-Federation of New York.



UJA-Federation of New York believes in the power of UJA Federation coming together to act on our Jewish values. When we join forces, we can multiply our impact and strengthen our community today and for years to come.

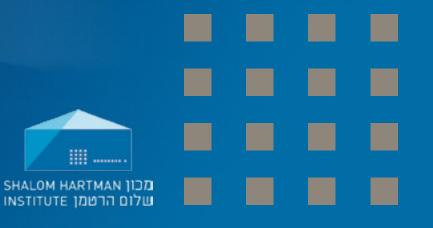
### B DR. DONNELHARTMAN The Hartman Manhattan Community Collaborative LECTURE SERIES

### Tuesday, March 8 | 7:00 PM | Free

This event—the final lecture of a six-session series—focuses on the personal and social mores behind the passionate opinions surrounding the Israeli-Palestinian conflict. By first becoming aware of the values underlying our own political views, we can build a more stable framework for discussing this divisive issue in the pluralistic Jewish community. More specifically, the program asks the questions:

- Can we elevate the divisive discourse about Israel in our communities to a more productive communal debate?
- Does being diaspora Jews impact our view of the situation?
- What values color how we view the Israeli-Palestinian conflict and how it should be addressed?
- What does peace actually mean in Jewish tradition?

While earlier sessions were conducted by senior scholars from the Shalom Hartman Institute, we are proud to announce that this final session will be led by the President of the Shalom Hartman Institute, **Dr. Donniel Hartman**. In addition to a PhD in Jewish Philosophy from Hebrew University, Dr. Hartman has degrees in Political Philosophy from NYU, Religion from Temple University and Rabbinic Ordination from the Shalom Hartman Institute.



#### Additional sessions:

Tuesday, January 12 | Elana Stein Hain Central Synagogue | 652 Lexington Avenue

Tuesday, February 9 | Ruth Calderon Ansche Chesed | 251 West 100th Street



### 14 Matchmaking: *Live, Up-Close & Personal*

### For Singles Ages 35-50

### Monday, March 14 | 7:30 PM | \$36

Includes hors d'oeuvres and Skirball signature cocktails!

Matchmaking has always played a role in Judaism. In biblical times Eliezer, a servant of Abraham, matched up his master's son Isaac with Rebecca. Through the ages, many considered matchmaking a mitzvah, and bringing Jewish couples together for marriage remains part of our tradition. But what does modern Jewish matchmaking look like?

Meet Tova Weinberg, the real-life Yente of contemporary Jewish matchmaking. Even *The New York Times* recognized her uncanny skill, calling her "...the Jewish matchmaker whose hand has led hundreds down the aisle."

Join us for an evening with Ms. Weinberg who will discuss the art of modern Jewish matchmaking in conjunction with the Here Comes the Bride: Wedding Gowns Embroidering the Story of the Jewish People exhibit.

Tova Weinberg, a dentist by trade, gave up the drill and switched to full-time matchmaking long ago. In addition to matching hundreds of Jewish couples, she created the Jewish dating website SawYouAtSinai.com.

# <sup>мавсн</sup>

### TEMPLE EMANU-EL IS GOING TO CUBA!

### March 16 - 20, 2016

Join Temple Emanu-El for a rare experience as we visit one of the Caribbean's crown jewels, known for its gorgeous colonial architecture, vintage American cars, hip-shaking music and mouthwatering food. Cuba melds flavors, sounds and traditions from around the globe and across the centuries.

### Highlights

- Architectural walking tour of Old Havana
- Jewish Heritage: meet with members of Adath Israel synagogue, visit the old mikvah & Cuba's old kosher butcher shop
- Celebrate a unique Shabbat experience in Cuba with our Senior Rabbi, Joshua M. Davidson
- Explore Revolution Square and the Museum of the Revolution
- Interact with workers at a famed cigar factory
- Participate in a drive-in scavenger hunt using old American cars
- Enjoy local jazz, cocktails at local artists' homes and the flavors of authentic Cuban cuisine
- Discover Finca Vigia, Ernest Hemingway's villa
- Foster meaningful cultural connections with Cuban artists, musicians, students, educators and community leaders (including Cuba's Jewish community)

Karel Greenberg, Chairperson



MARCH

### Combatting History's Oldest Hate: A Christian Perspective

Lord George Carey, former Archbishop of Canterbury

Tuesday, March 29 | 7:00 PM

General Admission \$36 | \$18 Students Free for Temple Emanu-El members Patron \$100 includes reserved seating, listing in the program and private dessert reception

egister Here or call 212.507.9580

The Simon Wiesenthal Center 2016 Dorothy Gardner Adler State of Anti-Semitism Lecture

Join us as Lord George Carey, Archbishop of Canterbury (Ret.), presents a Christian perspective on anti-Semitism, its root causes and the current situation in Europe and the UK. He will also discuss the BDS movement and its attempts to delegitimize Israel.

Though he retired as Archbishop of Canterbury in 2002, Lord George Carey still maintains a busy and active Christian ministry. Together with his wife, Eileen, he continues to serve churches, support charitable interests, write articles and books and give lectures on a range of topics from a Christian perspective all over the world.

Lord George Carey served as Archbishop of Canterbury from 1991 to 2002. He is the author of numerous books, including *Why I Believe in a Personal God, Distinctiveness in Church Schools* and *Know the Truth: A Memoir.* He is the recipient of the Royal Victorian Chain and the Knight Grand Cross of the Royal Order of Francis 1.

And a sub-state of the sub-state of the sub-state of the sub-

SIMON WIESENTHAL CENTER leadership with a global reach MARCH

# FAITH IN CRISIS

Rabbi Bradley Shavit **Artson** 



Rabbi Harold Kushner

Rabbi Naomi Levy



Rabbi Asher Lopatin Rabbi Nancy Wiener

Moderated by Rabbi Rachel **Cowan** 





### Wednesday, March 30 | 7:00 PM | Free

No matter how blessed our lives, how charmed our existence or how lucky we are, things inevitably and irrevocably go wrong. When tragedy strikes, balance is disrupted, destroying schemas we have developed for understanding and coping with the world. Legitimate questions arise about life, fate and the presence of God.

Meet five contemporary thinkers who have gone through challenges and come out the other side. Their difficult journeys culminated in theologies that provide resilience and the deeper understanding necessary to thrive. By shining light on dark events, they illuminate a path for all of us.

### AN EVENING WITH DANIEL LIBESKIND

### Thursday, April 7 | 7:00 PM | Free

Architect Daniel Libeskind's buildings are physical expressions of humanity's capacity to move beyond world conflicts and events, to find unity and common ground while paying homage to the past.

His design of the Jewish Museum in Berlin is proof of this concept. The museum's zinc facade and other elements combine a visual and spatial experience rich with history while highlighting an overall sense of harmony from the seemingly disparate parts.

Mr. Libeskind's many other designs include the Royal Ontario Museum, the Danish Jewish Museum, the Contemporary Jewish Museum in San Francisco and more. He is the master plan architect for the World Trade Center site.

Copies of his book Breaking Ground: An Immigrant's Journey from Poland to Ground Zero will be available for purchase and signing. Moderated by David Homan, Executive Director of the America-Israel Cultural Foundation.

## 

### James Snyder and the Israel Museum



### Monday, April 11 | 7:00 PM | Free

James Snyder, President of the Israel Museum, speaks at our own Herbert and Eileen Bernard Museum of Judaica about the inner workings and challenges of running a museum, engaging a huge range of visitors and the responsibility of being the cultural caretaker of Israel's past, present and future.

Mr. Snyder will address the complexities of managing the twenty-acre campus, which attracts 750,000 visitors each year. What criteria go into selecting artists/objects to feature? How does he deal with the controversy inherent in many museum exhibits? And with the Israel Museum celebrating its 50th anniversary, what are the sine qua non for ensuring a museum's success and longevity?



The Progression of Feminism: Where Are We Going?

An Evening with Gloria Steinem

#### Wednesday, April 13 | 7:00 PM

General Admission \$36 | \$18 Students Free for Temple Emanu-El members

Patron \$125 includes pre-event reception, photo line and reserved seating

Gloria Steinem is synonymous with the advancement of women's social equality in America and throughout the world. Early in her career, she simply defined feminism as "the belief that women are full human beings."

Join us as Ms. Steinem reflects on her involvement in the social movements of the past four decades discussing the politics of gender, the economic power of the female and minority consumer market and workplace issues. She will also address the central issue of how we can foster a national spirit of cooperation to continue the advancement of the rights of all citizens.

Gloria Steinem convened the historic 1971 Women's Political Caucus, founded the Coalition of Labor Union Women and is president of Voters for Choice. She also established the Ms. Foundation for Women. Her books include the best-sellers *Revolution from Within: A Book of Self-Esteem, Outrageous Acts and Everyday Rebellions, Moving Beyond Words* and *Marilyn: Norma Jean.* She is currently at work on *Road to the Heart: America As If Everyone Mattered,* a book about her more than thirty years on the road as a feminist organizer.





### THE HISTORIC GHETTO OF VENICE

500th Anniversary Film Screening & Discussion Thursday, April 14 | 7:00 PM | Free To commemorate the 500th anniversary of the Ghetto of Venice, we will screen *Geto: The Historic Ghetto of Venice*, produced and narrated by opera singer Regina Resnik. The film spans the Ghetto's entire history, including its darkest chapter, the Fascist period, which comes to life in rare footage of Hitler and Mussolini's first meeting in Venice in 1934. The Venetian Jews ultimately met the same fate as much of European Jewry under Hitler and Mussolini.

A discussion with co-producer **Michael Davis** (Ms. Resnik's son and sculptor Arbit Blatas' stepson) will follow the screening.

Additional panelists to be announced.



### Nine Extraordinary Women Nine Exceptional Master Teachers

### Real Housewives OF THE BIBLE

### All sessions: 6:30 - 8:00 PM

#### \$99 series | \$25 individual class

For better or worse, 67% of television programming consists of reality shows. But long before the genre took over the airwaves, the women of the Bible managed to make their mark in a myriad of ways against staggering odds. Through their hopes and dreams, disappointments and successes, loves and losses, virtually all aspects of the human condition are exposed. They are the archetype of the mother who knows best and the original authors of every lesson learned.

Though their stories unfolded millennia ago, there is much that is relevant and applicable to today's world, and much to be gleaned from these remarkable women. Our matriarchs span a wide range of anthropological experiences and come from various social strata. Regardless of her fate, each woman has much to teach us about biblical times, human nature and Judaism itself. By learning their life stories, we enrich our own.

Each week, a different distinguished biblical scholar will present an indepth profile on one of these fascinating women:

Register Here or call 212.507.9580
Tick Brill
Special Series



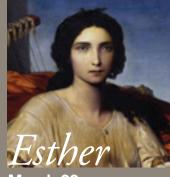
agar

Rabbi Sharon

**Kleinbaum** 

February 9

March 1 Rabbi Rachel **Ain** 



March 22 Rabbi Allison Tick Brill



February 16 Rabbi Barry Schwartz





March 8 Yaffa **Epstein** 

Tamar

Dr. Diane M.

March 29

Sharon



March 15 Dr. Norman Cohen



April 5 Dr. David Kraemer

### Day in the Jatskis Sunday, April 17 | 10:30 AM

APRII

#### Free (program only) \$60 program & lunch catered by Russ & Daughters Café Limited availability; free for Temple Emanu-El members

For almost half a century, the Catskills—known lovingly as the Borscht Belt—was a thriving oasis for Jewish vacationers, with grand hotels, luxe amenities and headlining entertainment. But affordable air travel to other destinations became available, and suddenly the area was no longer the "go-to" vacation spot. The majestic resorts of "the Jewish Alps," totally abandoned and exposed to the elements, eroded down to shells of their former glory.

The grand resorts are gone, but their impact, memory and place in history are still very much alive.

#### Join us for an afternoon "trip" to the Catskills where:

- Photographer **Marisa Scheinfeld** will present her traveling exhibition and book *The Borscht Belt: Revisiting the Remains of America's Jewish Vacationland*, featuring photos of the once-dazzling hotels.
- Filmmaker **Lawrence Richards** will show excerpts from his film, *When Comedy Went to School*, featuring Catskills comedy legends, followed by a Q&A.
- Author **Stephen M. Silverman** sets the context, history and timeline of the area with excerpts from his book *The Catskills: Its History and How It Changed America*.
- And since no "trip" to the Catskills is complete without food, an optional lunch, catered by Russ & Daughters Café, will be served (borscht included!).



Register **Here** or call **212.507.9580**  THE

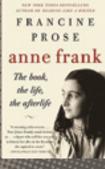
CATSKILL C

When

Went To School



# AnneFrank



# The Book, the Life, the Afterlife

### Tuesday, May 3 | 6:30 PM | Free

The Diary of a Young Girl has sold over 30 million copies worldwide. It has been translated into 67 languages and is one of the most important, moving and impactful books of the 20th century. However, there is no consensus about where it fits in the literary scheme. Some call the book a "testimonial," others "a diary" or even a "war document." The answer to the book's classification lies not in its prose, but in its author.

On the eve of Holocaust Memorial Day, **Francine Prose** discusses her book *Anne Frank: The Book, the Life, the Afterlife*. Ms. Prose uses extensive research and anecdotes from Anne Frank's life to make a compelling case for literary recognition. A portrait of a young artist stepping into her talent emerges, along with overwhelming reasons for finally calling *The Diary of a Young Girl* literature.

Francine Prose writes novels, nonfiction books and short stories. She is a former president of the PEN American Center and a visiting Professor of Literature at Bard College. Ms. Prose has won numerous literary awards, including a Guggenheim Fellowship.



### An Evening with **Natan Sharansky** Monday, May 16 | 7:00 PM

Free General Admission \$36 Reserved Seating | Free for Temple Emanu-El members

**Natan Sharansky**'s personal story is as remarkable as his professional accomplishments. A child chess prodigy, Mr. Sharansky graduated from Moscow Institute of Physics and Technology with a degree in Applied Mathematics and later defeated chess champion Garry Kasparov. In 1977, he was arrested for allegedly collaborating with the CIA and was sentenced to 13 years in prison. After nine years of imprisonment, due to intense international pressure he was released on February 11, 1986, and arrived in Jerusalem on that very day.

As chairman of the Jewish Agency, Deputy PM in several Israeli governments, founder of the political party Yisra'el B'Aliya, recipient of the Congressional Gold Medal and Presidential Medal of Freedom, human rights activist Natan Sharansky speaks with great authority on a panoply of issues and Israel-related topics, including religious pluralism, the unity of the Jewish people and the challenges of being chairman of the largest Jewish global organization in the world.

Natan Sharansky is the author of several bestselling books, including his memoir *Fear No Evil*, *The Case for Democracy and Defending Identity*.

Join us in welcoming Natan Sharansky, one of the great Jewish heroes of our generation, in conversation with Rabbi Joshua M. Davidson.

### Monday, May 23 | 6:30 PM

MAY

OR CHES TRA

ST.LUKE'S

**General admission: Free VIP (reserved section): \$18** *Free for Temple Emanu-El members* 

Thirteen string instruments. Three wind instruments. Sixteen virtuoso musicians. One (more) magnificent concert.

After a thirteen-year absence, St. Luke's Chamber Ensemble returned to Temple Emanu-El this past fall to rave reviews. Back by popular demand, this world-renowned orchestra once again fills Emanu-El's historic sanctuary with their euphonic rapture. The St. Luke's Chamber Ensemble will perform:

### All-Vivaldi Program

- Concerto for Strings in G Major, RV 151 "Alla Rustica"
- Autumn: "L'autunno" from Le quattro staggioni in F major, RV 293
- Winter: "L'inverno" from Le quattro staggioni in F minor, RV 287
- Concerto Grosso in D Minor, RV 565
- **Spring:** "La Primavera" from Le quattro staggioni in E major, RV 269
- **Summer:** "L'estate" from Le quattro staggioni in G minor, RV 315

Made possible by the generous support of Temple Emanu-El member Robert B. Menschel.



### DR. AVIVAH **ZORNBERG**



Lech Lecha:

### Becoming Abraham

### Wednesday, May 25 | 7:00 PM | Free

As a forefather of Judaism, much has been written about Abraham. However, like the Torah, there are many layers to his story.

**Dr. Avivah Gottlieb Zornberg** is an internationally renowned Bible interpreter and teacher. She will examine Abraham's odyssey through a combination of psychoanalysis, rabbinic commentary, art history and other disciplines for a truly unique perspective. Dr. Zornberg's insights and interpretations make Abraham's millennia-old saga relevant to today's world and transforms our understanding of the Patriarch.

Through her writing and teaching of biblical commentary on the books of the Torah, Dr. Avivah Gottlieb Zornberg has grown to world acclaim. She has lectured and taught internationally, appeared on PBS and published four books. Her newest is *Bewilderments: Reflections on the Book of Numbers*.

Register Here or call 212.507.9580

### 5 Emanu-El Benerates Israel

#### Sunday, June 5 | 10:00 AM | Free

In 1965, thousands walked down Riverside Drive in support of the young State of Israel. This impromptu walk evolved into the **Celebrate Israel Parade** along Fifth Avenue. Now in its 51st year, the celebration continues, as does our support for Israel.

Join us for a pre-parade party on the roof of Temple Emanu-El where we celebrate together as a community before joining the festivities on Fifth Avenue.

Our pre-celebration includes a "state-of-Israel" talk by scholar Dr. Fred Lazin, live music, games for the kids, drinks, an all-you-caneat falafel bar and more.

10:00 AM Discussion with Dr. Fred Lazin (Optional)11:00 AM Celebration and activities on the roof12:30 PM Watch the Parade on Fifth Avenue

For Temple Emanu-El members only RSVP required | Register here | 212.507.9580



Lifelong Learning Men's Club Nursery School Saviv Skirball Center Women's Auxiliary Young Families



AZZON 5TH

### Saturday, June 18 | 7:00 PM | Free

Join us for a summer evening on the rooftop of Temple Emanu-El. This is a chance to unwind and relax with friends old and new while enjoying cocktails, appetizers and the magic of jazz.

Performing are two of Israel's best-emerging jazz artists: the **Guy Mintus Trio**, featuring pianist extraordinaire **Guy Mintus**, and the **Hadar Noiberg Trio** led by flutist Hadar Noiberg.

For Temple Emanu-El members only RSVP required | Register here | 212.507.9580



THE IVAN M. STETTENHEIM LIBRARY MEET THE AUTHOR *Classic Edition* 

Our Meet the Author Classic Edition series was created to offer temple members a chance to meet the writers of influential books and discuss their significance with them.

Meet the authors in a relaxed, intimate setting where questions and comments are encouraged.

### RABBI HAROLD KUSHNER

### Thursday, March 31 | 10:30 AM | Free

For Temple Emanu-El members only

We are honored to host Rabbi Harold Kushner, best-selling author of *When Bad Things Happen to Good People*, now in its 38th year of publication. Perhaps the title remains popular and relevant because the author offers a logical, intelligent answer to the question, "How can there be a God when tragedy strikes my life?" The author will also discuss his latest book, *The Book of Job*.

Published 38 years ago

When

Bad Things Happen to

Good People

HAROLD S. KUSHNER

MARCH

MAY

Register here or call 212.507.9580

### ANITA DIAMANT

### Thursday, May 19 | 10:30 AM | Free

For Temple Emanu-El members only

Continuing our Meet the Author, Classic Edition series, we are proud to host Anita Diamant, whose novel *The Red Tent* became a best-seller and a perennial favorite with book groups. *The Red Tent* created a sensation when first published in 1997 and remains a rare instance of a minor female character from the Bible writ large. The author will also discuss her latest book, *The Boston Girl*.

Published 19 years ago

Meet Ms. Diamant in a relaxed, intimate setting where questions and comments are encouraged.



### Monday

 
 February 22, 29 | March 7, 14, 21, 28 | 6:30 - 8:00 PM

 Rabbi Dianne Cohler-Esses & Tobi Kahn
 Artists' Beit Midrash February 1, 8, 22, 29 | March 7, 14 | 7:00 - 9:00 PM

 Martin Kaufman
 Maimonides/Nachmanides February 1, 8, 22, 29 | March 7, 14 | 6:30 - 8:00 PM

#### The Real Housewives of the Bible

CENTER

Shulem Deen Telling Your Story: The Art and Craft of Memoir Writing

Rabbi Sharon KleinbaumHagar | February 9 | 6:30 - 8:00 PMRabbi Barry SchwartzBathsheba | February 16 | 6:30 - 8:00 PMRabbi Elliot CosgroveEve | February 23 | 6:30 - 8:00 PMRabbi Rachel AinRebecca | March 1 | 6:30 - 8:00 PMYaffa EpsteinRuth | March 8 | 6:30 - 8:00 PMDr. Norman CohenMiriam | March 15 | 6:30 - 8:00 PMRabbi Allison Tick BrillEsther | March 22 | 6:30 - 8:00 PMDr. Diane M. SharonTamar | March 29 | 6:30 - 8:00 PMDr. David KraemerDelilah | April 5 | 6:30 - 8:00 PM



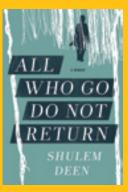
**Tuesday** 

page 28

Monday	<b>Proverbs Your Mother Never Taught You</b> May 2, 9, 16, 23   12:00 - 2:00 PM <i>Daytime Class</i>	Dr. Diane M. Sharon
	<b>Artists' Beit Midrash</b> May 2, 9, 16, 23, June 6, 20   7:00 - 9:00 PM	Rabbi Dianne Cohler-Esses & Tobi Kahn
	<b>Maimonides/Nachmanides</b> May 2, 9, 16, 23, June 6, 20   6:30 - 8:00 PM	Martin Kaufman
	<b>Take My Wife, Please: Men, Women and Marriage in Jewish Humor</b> May 2, 9, 16, 23, June 6, 20   6:30 - 8:00 PM	Andrew Silow-Caroll
	<b>The Bible &amp; The Bard</b> May 2, 9, 16, 23, June 6, 20   6:30 - 8:00 PM	Dr. Diane M. Sharon
page 43	<b>Beginners Hebrew</b> May 2, 9, 16, 23, June 6, 20   7:00 - 9:00 PM	Yaffa Kaye
Tuesday	Philosophies of Zionism May 3, 17, 24, 31, June 7, 14   12:30 - 2:00 PM <i>Daytime Class</i>	Dr. Daniel Rynhold
	Introduction to Judaism A 17-week class beginning March 1   6:30 - 8:45 PM	Rabbi Leana Moritt
	<b>Messianism</b> May 3, 17, 31, June 7, 14, 21   6:30 - 8:00 PM	Dr. Joshua Teplitsky
	Philip Roth's Complaint: His Facts and Fictions May 3, 17, 24, 31, June 7, 14   6:30 - 8:00 PM	Diane Cole
page 45	Embodying Your Jewish Practice May 24, 31, June 7, 14   6:30 - 8:00 PM	Dr. Zachary Lasker
/ednesday	<b>Great Jews in the "Dark Ages"</b> May 18, 25, June 1, 8, 15, 22   6:30 - 8:00 PM	Rabbi Alvin Kass
	<b>A Look Inside Israeli Democracy</b> May 18, 25, June 1, 8, 15, 22   6:30 - 8:00 PM	Dr. Fred A. Lazin
а	The North American Jewish Immigrant Experience Through Cinema May 18, 25, June 1, 8, 15, 22   6:30 - 8:30 PM	Dr. Eric Goldman
8:00 PM page 47	Separate Ways: The Parting of Christianity and Judaism May 18, 25, June 1, 8, 15, 22   1:00 - 2:30 PM <i>Daytime Class</i> and 6:30 - 8:	Dr. Mark W. Weisstuch
Thursday	Early Morning Talmud Daytime Class May 5, 12, 19, 26, June 2, 9   7:15 - 8:45 AM	Dan Margulies
	<b>Yoga As a Jewish Practice</b> May 5, 12, 19, 26, June 2, 9   12:30 - 2:00 PM <i>Daytime Class</i>	Dr. Zachary Lasker
	Partnership between the US & Israel: What Does the Future Hold? May 5, 12, 19, 26, June 2, 9   6:30 - 8:00 PM	Dr. Naomi Weinberger
	<b>Judaism and New Biological Frontiers</b> May 5, 12, 19, 26, June 2, 9   6:30 - 8:00 PM	Rabbi Geoffrey A. Mitelman
	In Search of a Modern Jewish Visionary: Abraham Joshua Heschel May 5, 12, 19, 26, June 2, 9   6:30 - 8:00 PM	Joshua Krug

# Special Class





1 1 1 1 1 0 1 1 1 1 1 2 0 1

### Shulem Deen

### Telling Your Story: The Art and Craft of Memoir Writing

Mondays | 6:30 - 8:00 PM February 22, 29 | March 7, 14, 21, 28

\$240 | \$120 Temple Emanu-El members

This is a rare opportunity to learn the fundamentals of writing a successful, viable memoir directly from a best-selling author. In this six-week workshop on the essentials of memoir writing, students will learn how to shape a narrative, find a unique voice, reflect on the past through the present and much more. Through weekly readings and exercises, students will learn the basics of telling their true personal stories in such ways that will illuminate aspects of their pasts for both narrator and reader. **Shulem Deen** is the author of the critically acclaimed memoir *All Who Go Do Not Return*, his story of growing up among the Skverers, one of the most insular Hasidic sects in the US—and then leaving. His essays have appeared in *The New Republic*, *Salon, The Forward, Tablet Magazine, Brooklyn Rail* and elsewhere.

MIIIII

Register here or call 212.507.9580

70, , , , , , , , 80, , , , 1 , , , ,

### Artists' Beit Midrash

Rabbi Dianne Cohler-Esses & Tobi Kahn

Mondays | 7:00 - 9:00 PM February 1, 8, 22, 29 | March 7, 14 \$320 | \$160 Temple Emanu-El members

The Bible is famous for being spare on descriptive details, especially the particulars of visual form. This course looks at the Torah's iconic objects through the lens of Midrash (ancient commentary) and other perspectives. Using literary analysis, we will zoom in on various objects and discover their context, symbolism and meaning. Artist participants will further explore this work through their own imaginations. Artists' Beit Midrash, now in its 14th year, is co-facilitated by a rabbi and an internationally acclaimed artist whose collaborative work blends modern art with spirituality.

#### Winter Semester

Animating the Inanimate: Rachel's idols, the Golden Calf, Moses's staff and other objects will be featured in this segment.

### Maimonides | Nachmanides

### Martin Kaufman

Mondays | 6:30 - 8:00 PM February 1, 8, 22, 29 | March 7, 14 \$240 | \$120 Temple Emanu-El members

Maimonides is possibly the greatest Jewish religious thinker since the Talmudic era, authoring an awesome array of seminal works in Jewish law, theology and philosophy. His works are the example par excellence of the logico-philosophic approach to Judaism.

On the other hand, Nachmanides rivals his elder colleague in terms of influence on the subsequent development of Jewish thought, and he is the foundation of the dramatic development and spread of Kabbalah. A towering legal authority, he was the revered leader of Spanish Jewry in his turbulent time.

Through readings from their major works, we will textually examine and contrast these two giants' approach to some of the key religious/theological issues that have resonated to this very day.

In the continuation of this ongoing course, we further explore the respective positions of these two towering intellectual figures on the problem of Providence per their understanding of the Book of Job. We will then commence a comparative analysis of their approach to the major theological issue of the Rationale of the Commandments, highlighting key specific points of difference which have influenced Jewish thinkers over the past eight centuries.

This class is ongoing, yet prior attendance is not mandatory.

### Proverbs Your Mother Never Taught You

Dr. Diane M. Sharon

Mondays | 12:00 - 2:00 PM May 2, 9, 16, 23 \$160 | \$80 Temple Emanu-El members

Come and study the wise sayings of the ancient nations of Egypt and Babylon, how they influenced the Book of Proverbs in the Hebrew Bible and how they differ from the wisdom of the Rabbis in Pirkei Avot/Ethics of the Fathers. Find answers to the eternal question of how to live the good life—from the beginning of written history through the rabbinic period.

### BEGINNERS HEBREW

Yaffa Kaye

Mondays | 7:00 - 9:00 PM May 2, 9, 16, 23 | June 6, 20

\$240 | \$120 Temple Emanu-El members

Have you always wanted to learn some basic Hebrew for various social situations or everyday needs? Through fun exercise and drama we will be learning the language needed for dealing with situations such as telling people something about yourself and your family, asking directions, ordering your favorite food, discussing current events and more.

Working in groups, students will roleplay various situations and scenarios, refine their performance with direction from the instructor, then present to the class. In addition to speaking, students will also learn some basic reading and grammar.

# Artists' Beit Midrash

Rabbi Dianne Cohler-Esses & Tobi Kahn Mondays | 7:00 - 9:00 PM May 2, 9, 16, 23 | June 6, 20 \$320 | \$160 Temple Emanu-El members

The Bible is famous for being spare on descriptive details, especially the particulars of visual form. This course looks at the Torah's iconic objects through the lens of Midrash (ancient commentary) and other perspectives. Using literary analysis, we will zoom in on various objects and discover their context, symbolism and meaning. Artist participants will further explore this work through their own imaginations. Artists' Beit Midrash, now in its 14th year, is co-facilitated by a rabbi and an internationally acclaimed artist whose collaborative work blends modern art with spirituality.

#### **Spring Semester**

**Torah As Icon:** We will examine the whole and broken tablets, the scroll found in Ezra and the uses of the Torah scroll in contemporary Jewish life and other topics.

-

# The Bible & The Bard

Dr. Diane M. Sharon

Mondays 6:30 - 8:00 PM

May 2, 9, 16, 23 June 6, 20

**\$240 |** \$120 Temple Emanu-El members

Shakespeare's plays are well known for their dramatic twists and colorful characters. In this course we will analyze a selection of his works to discover the ways popular biblical tales are intimately woven into Shakespearean dramas. Discover plot points borrowed from the stories of Cain and Abel, Abraham, Joseph, Moses, Gideon, Saul and David, and identify where they appear and reappear in the stories of *The Tempest, Macbeth* and *Henry V*. Uncover the universalities of the human condition as they are expressed in parallels of motif, theme, plot and character.

Principum

# *Take My Wife, Please:* Men, Women and Marriage in Jewish Humor

### **Andrew Silow-Caroll**

### Mondays | 6:30 - 8:00 PM May 2, 9, 16, 23 | June 6, 20

#### \$240 | \$120 Temple Emanu-El members

Shakespeare wrote, "In jest, there is truth." Humor is an integral part of Judaism and dates back to the Torah and the Midrash. At its best, Jewish humor is clever, witty, funny and fun—but what does it reveal about its subjects? Are Jewish men weak? Are Jewish women overbearing? Are there truths to be teased out of Jewish jokes?

Humor by and about Jews reinforces stereotypes, but also reflects certain Jewish ideals about masculinity, femininity and matrimony. This course will examine jokes, stand-up routines and fiction to explore how humor shapes Jewish perceptions of gender.

# Maimonides | Nachmanides

### **Martin Kaufman**

Mondays | 6:30 - 8:00 PM May 2, 9, 16, 23 | June 6, 20 \$240 | \$120 Temple Emanu-El members

Maimonides is possibly the greatest Jewish religious thinker since the Talmudic era, authoring an awesome array of seminal works in Jewish law, theology and philosophy. His works are the example par excellence of the logico-philosophic approach to Judaism.

On the other hand, Nachmanides rivals his elder colleague in terms of influence on the subsequent development of Jewish thought, and he is the foundation of the dramatic development and spread of Kabbalah. A towering legal authority, he was the revered leader of Spanish Jewry in his turbulent time.

Through readings from their major works, we will textually examine and contrast these two giants' approach to some of the key religious/theological issues that have resonated to this very day.

In the continuation of this ongoing course, we further explore the respective positions of these two towering intellectual figures on the problem of Providence per their understanding of the Book of Job. We will then commence a comparative analysis of their approach to the major theological issue of the Rationale of the Commandments, highlighting key specific points of difference which have influenced Jewish thinkers over the past eight centuries.

This class is ongoing, yet prior attendance is not mandatory.

# Philosophies of Zionism

Dr. Daniel Rynhold

Tuesdays | 12:30 - 2:00 PM May 3, 17, 24, 31 | June 7, 14 \$240 | \$120 Temple Emanu-El members

With Zionism fast becoming a dirty word, it seems particularly timely to ask the question of what it actually means, both historically and in the context of contemporary Jewish thought. How have Jewish thinkers, both religious and secular, tried to place the State of Israel within Jewish and more general political thought? And is it possible to reconcile the Jewish nature of the state with contemporary democratic values?

Register here or call 212.507.9580

# INTRODUCTION TO JUDAISM

#### **Rabbi Leana Moritt**

Tuesdays | 6:30 - 8:45 PM March 1, 8, 15, 22, 29 | April 5, 12, 19, 26 May 3, 10, 17, 24 | June 7, 14, 21, 28

Have you ever asked, "What's in Judaism for me?" Then Introduction to Judaism is for you! This course is for anyone interested in exploring Judaism—interfaith couples, those considering conversion and Jews looking for adultlevel basics. Explore the fundamentals of Jewish thought and practices, including Jewish holidays and lifecycle events, theology and prayer, Israel, history and the Hebrew language.

For further information and to register, please email Caitlin Bromberg, URJ Introduction to Judaism Coordinator, **cbromberg@urj.org**.



TANK BARRA AND

# Messianism

Dr. Joshua Teplitsky

Tuesdays 6:30 - 8:00 PM May 3, 17, 31 June 7, 14, 21 \$240 | \$120 Temple Emanu-El members

Explore how the messianic movement has offered new perspectives on Jewish identity and law. Does the messianic era justify a rethinking of Jewish law? Does it come to expand, replace or negate traditional precepts? Is messianism efficient as a system of criticism? Is it a proper viewpoint for examining the status quo and contemporary elites? What does a messianic perspective tell us about the future?

Each week we'll apply these and other questions to pivotal moments in Jewish history. By exploring the primary sources of Jewish tradition from different periods, we can come to better understand this complex topic and its implications for Judaism. Philip Roth's Complaint: His Facts and Fictions

#### Diane Cole

### Tuesdays | 6:30 - 8:00 PM May 3, 17, 24, 31 | June 7, 14

\$240 | \$120 Temple Emanu-El members

In his writings, Philip Roth has revealed aspects of himself in both veiled and not-so-veiled ways. In addition to his numerous novels, Roth has written two acclaimed books of "factual" autobiography. In a couple of his best-known works, he has named two of his "fictional" characters Philip Roth. And in many other novels Mr. Roth has introduced additional fictional alter egos who just happen to share many of their creator's own biographical details.

So who is the "real" Philip Roth? Which are his fictional creations? We'll read selections from his fiction and nonfiction to discover the method and meaning of his many authorial masks, culminating in a clearer understanding of the man himself.

# Embodying Your Jewish Practice

### **Dr. Zachary Lasker**

Tuesdays | 6:30 - 8:00 PM May 24, 31 | June 7, 14 \$160 | \$80 Temple Emanu-El members

Judaism is a robust and timeless tradition, but we risk being outsiders passing by or looking in unless we engage our mind, body and soul in Jewish practice. This is a course of self-discovery in which we will explore a variety of Jewish rituals and practices and reflect on how they enhance our sense of meaning and purpose. Don't let the train of Jewish life pass you by!

# The North American Jewish Immigrant Experience Through Cinema

### **Dr. Eric Goldman**

Wednesdays | 6:30 - 8:30 PM May 18, 25 | June 1, 8, 15, 22

\$240 | \$120 Temple Emanu-El members

Since the earliest days of cinema, filmmakers have been inspired by the arrival of new Jewish immigrants and their assimilation into America. Some of the films have focused on the difficult journeys that brought them here. Others have dealt with a variety of difficulties faced after getting off the ship or plane. This course will focus on portrayals of Jewish immigrants in both the United States and Canada, their passage and how they fared upon entry to North America. We will also look at the backstories and how and why certain films were made.

The last class will be a walking tour of some of the immigrant neighborhoods in which newcomers planted their roots, and where some of the movies were filmed.

# SEPARATE WAYS: The Parting of Christianity and Judaism

#### Dr. Mark W. Weisstuch

Day or Evening Session: Wednesdays | 1:00 - 2:30 PM or 6:30 - 8:00 PM May 18, 25 | June 1, 8, 15, 22

#### \$240 | \$120 Temple Emanu-El members

Most scholars agree that early Christianity, even before it was defined as "Christianity," was enmeshed in Judaism and that the separation was a process—not an event. The increasing divinization of Jesus, the abandonment of the Jewish laws and the growing number of Gentiles within the movement of Jesus followers became the wedge that served to disengage the new movement from its parent. After the Roman destruction of Jerusalem and the Bar-Kochba Revolt, the process gained momentum on both sides, with each seeking to define itself in opposition to the other.

Trace the formation of the borderline between the two in the first 400 years after Jesus and examine how the split has had enduring and tragic consequences for the relationship of Jews and Christians.

# GREAT JEWS IN THE "DARK AGES"

#### **Rabbi Alvin Kass**

Wednesdays | 6:30 - 8 PM May 18, 25 | June 1, 8, 15, 22

#### \$240 | \$120 Temple Emanu-El members

The Middle Ages—which covers the sixth to the twelfth centuries is often referred to as "The Dark Ages." It was a time when barbarian invasions led to the dissolution of the Roman Empire, an eclipse of learning and the loss of the Greek heritage to the Christian world. For Jews, however, it was a "Golden Age" that produced some of the most eminent personalities and monuments of Judaic civilization, including Saadia, Moses Maimonides, Nachmanides, Rashi, Yehudah Halevi and Don Isaac Abravanel.

Register here or call 212.507.958

HONES IT

# A LOOK INSIDE ISRAELI DEMOCRACY

Dr. Fred A. Lazin

Wednesdays | 6:30 - 8 PM May 18, 25 | June 1, 8, 15, 22

**\$240** | \$120 Temple Emanu-El members

This course looks at the Israeli political system, its institutions (political parties, interest groups, Knesset and Supreme Court) and political processes. It examines in depth the religion (church/state), the status of women and democracy. Can an Arab be an Israeli citizen? Are Israeli politics similar to American politics? Will Israel remain a democracy? Join us for a dynamic look at a political system in flux.

# Early Morning Talmud

#### **Dan Margulies**

### Thursdays | 7:15 to 8:45 AM May 5, 12, 19, 26 | June 2, 9

#### \$240 | \$120 Temple Emanu-El members

What does traditional marriage entail and how is it relevant today? Modern societies continue to struggle to adapt the paradigms of traditional marriage to changing social structures and increased egalitarianism.

This semester we will continue learning tractate *Yevamot*, which deals with levirate marriage and many supplementary and tangential topics. We will focus specifically on questions with relevance to the development of modern policies regarding conversion and divorce such as the causes of *Mamzerut* (bastardy) and the standards of proof in cases of a spouse presumed dead (*Agunah*). Through these themes we will see how the Talmudic rabbis developed legal principles from the Torah to respond to the social challenges of their time.

# Yoga As a Jewish Practice

#### **Dr. Zachary Lasker**

Thursdays | 12:30 - 2:00 PM May 5, 12, 19, 26 | June 2, 9

#### \$240 | \$120 Temple Emanu-El members

Yoga is a practice designed to bring your mind, body and soul into alignment for the purposes of self-exploration and growth. We learn to steady the breath, turn our gaze inward, move with intention and face and overcome tension. These same skills can be applied to our Jewish practice. Together we will engage in a traditional Vinyasa yoga practice designed to activate our sense of Jewish self.



# Partnership Between the US & Israel: What Does the Future Hold?

### Dr. Naomi Weinberger

Thursdays | 6:30 - 8:00 PM May 5, 12, 19, 26 | June 2, 9

**\$240 |** \$120 Temple Emanu-El members

Leaders of the US and Israel often reaffirm their "special relationship." However, from the very outset, debates have raged on how to address threats to their vital interests in the turbulent Middle East. American and Israeli perspectives diverge on three major issues: the status of the West Bank and Gaza, implications of the Arab uprisings, and Iranian nuclear development. The resilience of the US-Israeli partnership rests upon the partners' ability to cooperate in advancing common interests, while acknowledging that they must at times disagree.

# Judaism and New Biological Frontiers

### Rabbi Geoffrey A. Mitelman

Thursdays | 6:30 - 8:00 PM May 5, 12, 19, 26 | June 2, 9

\$240 | \$120 Temple Emanu-El members

In this course we will explore Jewish perspectives on some of the most controversial new issues that are arising in science today. While the Talmud didn't know about MRIs or the BRAIN initiative, Jewish wisdom can help us navigate the thorny ethical questions raised by these and other "advances". Will genetic engineering lead to eugenics? How should we approach questions of GMOs? How will new findings in neuroscience change our understanding of free will?

The course will be led by Rabbi Geoffrey A. Mitelman, Founding Director of Sinai and Synapses, whose work on bridging the scientific and religious world is supported by the John Templeton Foundation, Emanuel Friedman Philanthropies and others.

#### **Guest presenters include:**

**Professor Robert Pollack**, Professor of Biological Sciences at Columbia University and Director of the Center for the Study of Science and Religion.

**Professor Stuart Firestein**, former chair of the Department of Biological Sciences at Columbia University and author of the books *Ignorance: How It Drives Science* and *Failure: Why Science Is So Successful.* 

100101010100101010101010

# In Search of a Modern Jewish Visionary: ABRAHAM JOSHUA HESCHEL

Joshua Krug

Thursdays | 6:30 - 8:00 PM May 5, 12, 19, 26 | June 2, 9

#### \$240 | \$120 Temple Emanu-El members

Abraham Joshua Heschel was one of the most important – and most enigmatic – figures of 20th-century Judaism. Born in Poland in 1907, he received Orthodox rabbinic ordination at the age of sixteen, published original Yiddish poetry in Berlin, authored *God in Search of Man: A Philosophy of Judaism*, taught Jewish Ethics and Mysticism at JTS and marched in Selma alongside Dr. Martin Luther King Jr.

Was Heschel primarily a Hasidic rabbi, a poet, a philosopher, a theologian, an activist, a prophet (and/or something else entirely)? We will discern for ourselves who Heschel was and, perhaps more important, how he matters for us today.



## Rabbi Dianne Cohler-Esses

is the first Syrian rabbi ordained by JTS and named one of the 50 top rabbis by the Washington Post online. She writes, teaches, consults and lectures widely and serves as Director of Lifelong Learning at Kehilat Romemu in New York.

## Diane Cole

is the author of After Great Pain: A New Life Emerges (a New York Times Notable Book) and a former contributing editor for U.S. News and World Report. She writes about Jewish culture and psychology for The Wall Street Journal, The NYT, The Jewish Week and the Psychotherapy Networker, where she is a contributing editor.



## Shulem **Deen**

is the author of the critically acclaimed memoir All Who Go Do Not Return, his story of growing up among the Skverers, one of the most insular Hasidic sects in the US. His essays have appeared in The New Republic, Salon, The Forward, Tablet Magazine, Brooklyn Rail and elsewhere.

## Dr. Eric Goldman

co-hosted the five-week series The Projected Image: The Jewish Experience on Film on the Turner Classic Movies network this past year. He is the author of *The American* Jewish Story through Cinema and is adjunct professor of cinema at Yeshiva University.



## Tobi **Kahn**

is an internationally acclaimed painter and sculptor whose work has been shown in over 40 solo exhibitions and over 60 museum and group shows. He is the co-founder of Avoda Arts and has taught at the School of Visual Arts in New York since 1985.



# Dr. Alvin Kass

is a rabbi and Chief Chaplain of the New York City Police Department. Past president of the New York Board of Rabbis, he is currently the spiritual leader of the East Midwood Jewish Center in FACULTY Brooklyn.

## Martin Kaufman

was educated at Yeshiva University and New York University's Graduate School of Business Administration. He served as the chairperson and CEO of Philipp Brothers and is currently a global consultant to entities in the financial and natural resource sectors all over the world. Mr. Kaufman has lectured extensively in numerous adult education programs in the New York area.

# Yaffa **Kaye**



has been teaching Hebrew at the Temple Emanu-El religious school for over 25 years. Her passion for Jewish and Israeli cultures make her a driving force in the field of Jewish education.

# Joshua Krug

is a PhD student and Steinhardt Fellow in Education and Jewish Studies at NYU. A Yale honors graduate and Harvard MDiv, he is an inspired and seasoned educator whose work testifies to how traditional and contemporary Jewish sources can animate and inform the lives of diverse adults.

# Dr. Zachary Lasker

is the director of Melton Research & Education Projects at the William Davidson Graduate School of Jewish Education of JTS. He previously served as director for Camp Ramah for 10 years and is a certified yoga instructor.





## Dr. Fred A. Lazin

taught at Ben-Gurion University, Hebrew University, NYU, UCLA, The George Washington University, Cornell, Tufts and the City University of New York. He has written over 60 scholarly articles and edited 10 books dealing with public policy in the US, Israeli politics and society and Jews in American politics.



## Dan Margulies

studied at Yeshivat Eretz HaTzvi in Jerusalem and at Columbia University, where he was a fellow of the I. I. Rabbi Science Scholars research program. Mr. Margulies currently serves as a rabbinic intern at the Hebrew Institute of Riverdale in the Bronx.

## Rabbi Geoffrey A. Mitelman

is Founding Director of Sinai and Synapses, an organization that bridges the scientific and religious worlds, and is being incubated at Clal – The National Jewish Center for Learning and Leadership. His writings about the intersection of religion and science have appeared at *The Huffington Post, Science and Religion Today, Jewish Telegraphic Agency* and *My Jewish Learning*.



## Rabbi Leana Moritt

leads Roosevelt Island Jewish Congregation and heads Thresholds for the Jewishly Curious while providing chaplaincy and home care to the infirm and elderly. She is a Rabbis Without Borders Fellowship Alumna.

# Dr. Daniel Rynhold

has served as Associate Professor of Modern Jewish Philosophy at Yeshiva University since 2001. Educated at the Universities of Cambridge and London, Dr. Rynhold is the author of Two Models of Jewish Philosophy: *Justifying One's Practices* and *An Introduction to Medieval Jewish Philosophy*.



## Andrew Silow Carroll

is the editor in chief and CEO of the *New Jersey Jewish News*, an award-winning weekly newspaper published in four editions and on the web. He was previously the managing editor of the *Forward* and hosts many local Jewish film festivals.

## Dr. Diane M. Sharon

is a scholar and teacher of the Hebrew Bible, comparative religion and ancient Near Eastern literature. Dr. Sharon has published works on the Hebrew Bible in its ancient Near Eastern context, comparative religion, literary analysis and women's studies.

# Dr. Joshua Teplitsky

is an assistant professor in the Department of History and Judaic Studies at Stony Brook University. He received his doctorate from NYU in 2012 and held a postdoc through a research fellowship in Jewish history and culture at Oxford University.

## Dr. Naomi Weinberger

is Adjunct Professor at the School of International and Public Affairs (SIPA) of Columbia University where she teaches courses in international security studies. She is the author of Syrian Intervention in Lebanon and several papers on international peace operations and Palestinian and Israeli security requirements. Naomi is a former Vice President of the Association for Israel Studies.

## Dr. Mark W. Weisstuch



has been on the faculty of The Skirball Center since its inception. Over the last several years, he has focused on the Second Temple period, leading classes on the Dead Sea Scrolls, the Jewish origins of Christianity, the early roots of Jewish mysticism and the composition of the Bible.

# TEMPLE MEMBERSHIP

We invite you to join us at Temple Emanu-El. As a member, you will become part of the rich history of our congregation, which has served and led the New York Jewish community for more than 170 years. We take pride in our tradition of serving our members with care and creating an atmosphere both warm and awe-inspiring. As we have throughout our history, we are committed to fulfilling the spiritual, educational and social needs of our members through a broad range of high quality and innovative programs, activities and services.

#### Please note: Temple Emanu-El Skirball Center programs (excluding special events) are free for members and classes are discounted by 50%.

We welcome all who wish to participate in Jewish life: singles, couples and families in all their forms; interfaith couples; individuals with disabilities; all people regardless of age, race, sexual orientation, gender identity or expression, or financial means.

We hope you choose to make Temple Emanu-El your spiritual home and family.

To learn more, visit our website at www.emanuelnyc.org or contact us at: membership@emanuelnyc.org

# WOMEN'S AUXILIARY

Since its founding in 1922, the Women's Auxiliary is open to all women of the congregation. It provides support to the temple, an opportunity for social engagement, volunteering at various projects and participating in our cultural events.

#### Tuesday, February 23 | 9:00 AM Back When Harlem Was Jewish...

A guided tour through Harlem with stops along the way, including the legendary Apollo Theater. Lunch to follow at Blvd Bistro.

#### Thursday, April 7 | 9:00 AM On the Road Again...Sagamore Hill: "The Summer White House"

A guided tour of the home of Theodore Roosevelt, 26th president of the United States. Lunch to follow at the Jolly Fisherman, then on to the Nassau County Museum of Art, formerly the Frick Estate.

#### Thursday, May 12 | 12:00 PM Annual Spring Meeting and Luncheon

with Mimi Sheraton, author and former *New York Times* food critic.

Please contact us at: Email: womaux@emanuelnyc.org or call **212.744.1400**, ext. **235** 

# TIKKUN OLAM

#### **Project Prom**

Every girl wants to be the belle of the ball. In partnership with Park Avenue Synagogue and Central Synagogue, together we will help young ladies shine at prom by donating gently used formal dresses, heels, handbags, wraps, jewelry, sealed cosmetics and other fashionable accessories.

Your generous donation of gently used items will mean the world to those less fortunate. By giving back to our community, you replenish the world with kindness.

Each year Temple Emanu-El's Project Prom coordinates spring and summer fashion success stories for more than 200 girls in the New York City area. By helping those you may never meet, you play a pivotal part in Tikkun Olam: repairing our world.

There are three easy ways for you to participate:

**Drop donations** at the temple lobby starting January 4

Help set up on Tuesday, April 5, 1:00 – 4:00 PM

Assist girls with dress selections: Wednesday, April 6 and Thursday, April 7

Please contact us at: Tikkunolam@Emanuelnyc.org or call **212.744.1400 ext. 452** 

# WOMEN'S SEDER

Temple Emanu-El is pleased to host its third annual Women's Seder Celebrating Women's Voices

All women of the congregation and their guests are invited to participate in this special journey of celebration and remembrance led by women for women.

### Sunday, April 17

One East 65th Street

#### Why a Women's Seder?

We come together to celebrate the courage and heroism of women throughout history as we think more broadly about the "Four Daughters" who played key roles in the saving and liberation of the Jewish people.

The beauty of this evening will exceed all expectations!

Please contact us at: womensseder@emanuelnyc.org

# SAVIV

Saviv is a Jewish community for people in their 20s and 30s who seek to explore authentic, progressive Jewish tradition in an open and inviting atmosphere. Come for Shabbat and holiday celebrations to connect with new and old friends. Saviv welcomes singles and couples - including interfaith couples of all sexual orientations and identities.

#### **Shabbat Services**

January 22 | March 18 | April 8 | May 13

Once a month we bring together beautiful music, contemporary poetry and traditional Reform liturgy for a transformative Kabbalat Shabbat experience. At 7:00 PM, join us for a quick nosh before services at 7:30 PM. A festive oneg catered by some of New York's best bakeries and restaurants begins after the service. Free and open to all who wish to join.

#### Passover Seder at Katz's Deli

April 22 | 7:00 - 9:00 PM

It's not your bubbie's Seder, but at least it's at one of her favorite places! Join Saviv for a contemporary Seder experience in classic Old World style.

To learn more, visit www.saviv.org

# General Information

As part of Temple Emanu-El's mission to educate and engage, we are proud to offer temple members FREE general admission access to all Skirball events (excluding special programs) and a 50% discount for Skirball classes.

#### Online www.EmanuelSkirballNYC.org

#### By Phone 212.507.9580, Email info@EmanuelSkirbalINYC.org

**By Mail** Fill out the registration form and mail it with your payment information to *The Temple Emanu-El Skirball Center One East 65th Street, New York, NY 10065* 

We accept all major credit cards. Checks should be made payable to *The Skirball Center*.

# GETTING HERE



**By Car:** Street parking is limited. Area paid-parking facilities: 30 East 65th Street (between Madison & Park) & 65th at 3rd Ave.





@jewishlearning

**Refund Policy** For classes that meet for longer than 6 weeks, a full refund may be requested after the first class meeting. After the second class, a credit of 75% will be given that may be used toward any course and is good for one year. No credit will be given after the third class. For 3-week classes, a 75% refund will be given after the first class, with no refund or credit available thereafter. Tuition cannot be pro-rated if you cannot attend all class sessions. Special events are non-refundable.

**Cancellation Policy and Missed Classes** The Skirball Center reserves the right to cancel courses for insufficient enrollment (full tuition refunds will be issued). If a course you registered for is filled, your name will be placed on a waiting list. In the event a class is canceled, The Skirball Center will notify you by email/phone. You may transfer to another class or receive a credit voucher to apply to any future Skirball class within the calendar year, or you may receive a refund. Auditing of classes is not permitted.

**Library Privileges** All students enrolled in a Skirball Center course have borrowing privileges for one year at the Ivan M. Stettenheim Library, Temple Emanu-El's own extensive collection. For information, including hours, call 212.744.1400, ext. 361, or visit EmanuelNYC.org/library.

**Museum Access** A complimentary curator's tour for all registered Skirball students is available by appointment at the Herbert & Eileen Bernard Museum of Judaica at Temple Emanu-El. To schedule a tour, call 212.744.1400, ext. 259, or contact museum@EmanuelNYC.org. Museum hours are Sunday - Thursday, 10:00 AM - 4:30 PM. Admission is free.

The Skirball Lounge The Temple Emanu-El Skirball Center invites you to enjoy its redesigned student lounge. Stop in before class and mingle with teachers and classmates. Stay for coffee and snacks and charge your phone. Part networking space and part study hot spot, this is the place to build ideas and start new conversations within the Temple Emanu-El community. The lounge is open daily, one hour before class.

	DATE	EVENT		FEATURING	ADMISSION	TEMPL	E MEMBE
8	January 17	Stecher & Horowitz		Young Artists' Piano Concerts	□Free	□Free	
7	January 20	Election 2016		Axelrod & Rove	□\$75 □\$125 □\$250	) 🛛 🗆 Free 🗆	]\$125 🗆 \$2
9	February 3	The Search for Israeli Cuisi	ine	Film Premiere & Discussion	N/A	□Free	
10	February 4	Frédéric Brenner		Presentation and Discussion	□Free	□Free	
11	February 16	Noa (Achinoam Nini)		A Concert & Conversation	□\$25 □\$18 □\$100	□Free □	]\$100
12	February 17	Here Comes the Bride		Wedding Gowns Exhibition	□Free	□Free	
14	February 21	Rabbi Daniel Goldfarb		Critical Situations, Tough Decisions	□\$60	□\$30	
15	February 21	All About Hummus		Discussion and Lunch	□\$45	□Free	
16	February 25	Footnote		Film Screening & Discussion	□Free	□Free	
17	March 2	Books on Broadway		Tradition! The Book	□Free	□Free	• • • • • • • • • • • • • • • •
17	March 6	Books on Broadway	• • • • • • • • • • • •	Fiddler on the Roof The Musical	□\$125	□\$125	•••••
18	March 7	David Brooks		Communities of Character	□\$125	□\$18	•••••
		Dr. Donniel Hartman		The Hartman Manhattan Lecture Series			
. 19	March 8					Free	
	March 13	Stecher & Horowitz		Young Artists' Piano Concerts		□Free	
20	March 14	Tova Weinberg		Matchmaking, for Singles, Ages 35-50	□\$36	□\$36	
	March 29	Lord Carey		Former Archbishop of Canterbury			]\$100
23	March 30	Faith in Crisis		When Bad Things Happen to Good People	□Free	□Free	
35	March 31	Meet the Author		Rabbi Harold Kushner	N/A	□Free	
24	April 7	Daniel Libeskind		Renowned Architect	□Free	□Free	
25	April 11	James Snyder		The Israel Museum	□Free	□Free	
26	April 13	Gloria Steinem		The Progression of Feminism	□\$36 □\$18 □\$125	□Free □	]\$125
27	April 14	The Historic Ghetto of Veni	ice	Film Screening & Discussion	□Free	□Free	
30	April 17	A Day in the Catskills		Film, Photos and (Optional) Lunch	□Free □\$60	□Free □	]Free w/lu
31	May 3	Anne Frank		The Book, the Life, the Afterlife	□Free	□Free	
32	May 16	Natan Sharansky		Chairman, The Jewish Agency	□Free □\$36	□Free	
35	May 19	Meet the Author			N/A	□Free	•••••
33	May 23	Orchestra of St. Luke's		Anita Diamant All-Vivaldi Program	□Free □\$18		•••••
34	May 25	Dr. Avivah Zornberg					•••••
		· • · · · · · · · · · · · · · · · · · ·		Becoming Abraham			
	June 5	Celebrate Israel		Rooftop Party	N/A	Free	
35	June 18	Jazz on 5th		Guy Mintus Trio & Hadar Noiberg Trio	N/A	Free	
6	September 21	US Supreme Court Justice		Ruth Bader Ginsburg	□\$36 □\$18	□Free	
	INSTRUCTOR		CLASS			TUITION	MEMBE
28	Rotating Facult	y	Real	Housewives of the Bible		□\$99	□\$99
38	Shulem Deen		The A	Art & Craft of Memoir Writing		□\$240	□\$120
38	Rabbi Dianne (	Cohler-Esses & Tobi Kahn	Artist	s' Beit Midrash (Winter Semester)		□\$320	□\$16
39	Martin Kaufma	n	Maim	onadies/Nachmanidies (Winter Semester)		□\$240	□\$12
40	Dr. Diane M. Sh	haron		erbs Your Mother Never Taught You	* * * * * * * * * * * * * * * * * * * *	□\$160	□\$80
40	Yaffa Kaye			nners Hebrew		□\$240	□\$12
41		Cohler-Esses & Tobi Kahn	*******	s' Beit Midrash (Spring Semester)		□\$320	□\$160
41	Dr. Diane M. Sh			The Davd		□\$240	□\$120
42	Andrew Silow-			My Wife, Please		□\$240	□\$12
• • • • • • • • • •							
	Martin Kaufma			nonadies/Nachmanidies (Spring Semester)		□\$240 □\$240	□\$12
43		Dr. Daniel Rynhold		Philosophies of Zionism			□\$120
43	Rabbi Leana Moffit			Intro to Judaism			nberg@urj
	Dr. Joshua Tep	litsky		sianism		□\$240	□\$120
44	Diane Cole		Philip	Roth's Complaint		□\$240	□\$120
	Dr. Zachary Las	sker	Embo	odying Your Jewish Practice		□\$160	□\$80
45	Dr. Eric Goldman		The N	The North American Jewish Immigrant Experience Through Cinema			□\$120
45 45	Dr. Eric Goldma	AT 1		The Parting of Christianity and Judaism 1:00 PM			□\$12
		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	The F		The Parting of Christianity and Judaism 6:30 PM		
45 46	Dr. Mark W. We	eisstuch				$\Box$ \$240	
45 46 46	Dr. Mark W. We Dr. Mark W. We	eisstuch eisstuch	The F	Parting of Christianity and Judaism 6:30 PM		□\$240 □\$240	
45 46 46 46	Dr. Mark W. We Dr. Mark W. We Rabbi Alvin Ka	eisstuch eisstuch ss	The F Grea	Parting of Christianity and Judaism <b>6:30 PM</b> t Jews in the "Dark Ages"		□\$240	□\$12
45 46 46 46 46 47	Dr. Mark W. We Dr. Mark W. We Rabbi Alvin Ka Dr. Fred A. Laz	eisstuch eisstuch ss	The F Great A Loo	Parting of Christianity and Judaism <b>6:30 PM</b> t Jews in the "Dark Ages" ok Inside Israeli Democracy		□\$240 □\$240	□\$12 □\$12
45 46 46 46 47 47	Dr. Mark W. We Dr. Mark W. We Rabbi Alvin Ka Dr. Fred A. Laz Dan Margulies	eisstuch eisstuch ss in	The F Great A Loo Early	Parting of Christianity and Judaism <b>6:30 PM</b> t Jews in the "Dark Ages" ok Inside Israeli Democracy Morning Talmud		□\$240 □\$240 □\$240	□\$120 □\$120 □\$120
45 46 46 46 47 47 48	Dr. Mark W. We Dr. Mark W. We Rabbi Alvin Ka Dr. Fred A. Laz Dan Margulies Dr. Zachary Las	visstuch visstuch ss in sker	The F Great A Loo Early Yoga	Parting of Christianity and Judaism <b>6:30 PM</b> t Jews in the "Dark Ages" ok Inside Israeli Democracy Morning Talmud As a Jewish Practice		□\$240 □\$240 □\$240 □\$240	□\$120 □\$120 □\$120 □\$120
45 46 46 47 47 47 48 48	Dr. Mark W. We Dr. Mark W. We Rabbi Alvin Ka Dr. Fred A. Laz Dan Margulies Dr. Zachary Las Dr. Naomi Weir	visstuch visstuch ss in sker vberger	The F Great A Loo Early Yoga Partn	Parting of Christianity and Judaism <b>6:30 PM</b> t Jews in the "Dark Ages" ok Inside Israeli Democracy Morning Talmud As a Jewish Practice ership Between the US & Israel		□\$240 □\$240 □\$240 □\$240 □\$240 □\$240	□\$120 □\$120 □\$120 □\$120 □\$120 □\$120
45 46 46 46 47 47 48	Dr. Mark W. We Dr. Mark W. We Rabbi Alvin Ka Dr. Fred A. Laz Dan Margulies Dr. Zachary Las	visstuch visstuch ss in sker vberger	The F Great A Loo Early Yoga Partn Juda	Parting of Christianity and Judaism <b>6:30 PM</b> t Jews in the "Dark Ages" ok Inside Israeli Democracy Morning Talmud As a Jewish Practice		□\$240 □\$240 □\$240 □\$240	□\$120 □\$120 □\$120 □\$120 □\$120 □\$120 □\$120 □\$120 □\$120

# REGISTRATION

·····	NAME
· · · · · · · · · · · · · · · · · · ·	ADDRESS
· · · · · · · · · · · · · · · · · · ·	PHONE
·····	EMAIL
ch	Check Made Payable To The Skirball Center
S	☐ Mastercard ☐ Visa ☐ American Express ☐ Discover
· · · · · · · · · · · · · · · · · · ·	CARD NUMBER
···· •	EXPIRATION DATE SECURITY CODE
· · · · ·	SIGNATURE
org	☐ Yes, I want to support Jewish learning at The Temple
···· •	Emanu-El Skirball Center. Enclosed is my tax-deductible
· · · · ·	contribution in the amount of \$
·····	Total Enclosed (Cost of Classes/Events Plus Contribution) \$

# THE TEMPLE EMANU-EL SKIRBALL CENTER

