HERBERT & EILEEN BERNARD MUSEUM OF JUDAICA

## Here Comes the Bride

Wedding Gowns Embroidering the Story Of the Jewish People

Special Preview for Temple members, Friday, February 12
Opening Date: Wednesday, February 17

## Twelve Gowns. Nine Nationalities. One Unified Thread.

Located in Tel Aviv, Beit Hatfutsot – the Museum of the Jewish People, strives to connect Jews with their identity. In partnership with Israel's Shenkar College of Engineering and Design, the two institutions partnered on a unique project that integrates the heritage of the Jewish people with present-day fashion, creating a dialogue between culture, art, tradition and contemporary life.

The result is a spectacular mosaic of 12 sensational bridal gowns reflecting Jewish cultural and family traditions from around the world. Much as the threads of these extraordinary creations bind together different experiences of Jewish culture from the corners of the globe, this museum exhibition collectively links us as individuals from different countries and origins to our shared Jewish heritage.

The artistry for each gown came from many different cultures and countries, including Yemen, Poland, Morocco, Germany, Greece, Ukraine and Iraq. While the beauty of the gowns is visceral and immediate, look deeper and a window opens, revealing the lives of Jewish people around the world.

## 6 Nights at the Museum

In addition, join us for an in-depth look at six Jewish communities from around the world with:

Yemen • March 16 • Ayelet Tsabari, The Best Place on Earth

Poland • March 30 • Josh Halberstamm, The Blind Angel

Poland (WWII) • April 13 • Eve Keller, Two Rings: A Story of Love and War

Spain • May 18 • Doreen Carvajal, The Forgotten River: A Modern Tale of Survival, Identity and the Inquisition

**Germany/Ashkenazi** • May 25 • Peninnah Schram and Sandy Eisenberg Sasso, Jewish Stories of Love and Marriage: Folktales, Legends, and Letters

Ukraine • June 1 • Marina Rubin, Stealing Cherries













All programs are from 6:30-8:00PM and take place in the Museum