

Movie Night – Spring Series
with the Women’s Auxiliary of Congregation Emanu-El

It would seem that 2017 will prove to be filled with surprises of all kinds, which means that the need for art and conversation will be greater than ever.

We had a terrific fall season and welcomed guests as diverse as the legendary James L. Brooks and his *EDGE OF SEVENTEEN* and Randall Emmett and Emma Tillinger, the producers of Martin Scorsese’s 30-years-in-the-making passion project *SILENCE*, which had its first New York public screening in our class. These, along with such films as *LOVING* and *COLLATERAL BEAUTY*, provoked and enlightened. We also welcomed the lead actors and director from *A MAN CALLED OVE*, which is nominated for this year’s Best Foreign Film Oscar.

Some of the films we are hoping to include this spring are:

THE SENSE OF AN ENDING: A film based on the Booker Award-winning novel of the same name by Julian Barnes, starring Charlotte Rampling and Jim Broadbent.

THE WALL: Director Doug Liman’s Iraqi war thriller.

THE ZOOKEEPER’S WIFE: Starring Jessica Chastain and Daniel Bruhl, which tells the account of keepers of the Warsaw Zoo, Antonina and Jan Zabinski, who helped to save hundreds of people and animals during the Nazi invasion.

GOING IN STYLE: A remake of the bank-robbery comedy, starring Morgan Freeman, Michael Caine, Alan Arkin and Ann-Margaret.

LIFE: An international space crew (Jake Gyllenhaal, Ryan Reynolds, Rebecca Ferguson) discovers life on Mars.

GIFTED: A single man (Chris Evans) raising his child prodigy niece, Mary, is drawn into a custody battle with his mother.

THE WONDER: Starring Julia Roberts, Owen Wilson and Mandy Patinkin

THE PROMISE: Set during the last days of the Ottoman Empire, this love story stars Christian Bale and is directed by Terry George (*HOTEL RWANDA*).

THE CIRCLE: A woman (Emma Watson) lands a job at a powerful tech company called the Circle, where she becomes involved with a mysterious man (Tom Hanks).

THE DINNER: Stars Richard Gere, Laura Linney and Rebecca Hall, in a look at how far parents will go to protect their children.

Sign up early, as there may be some surprise early bonus movies in the works!

The 10-week spring 2017 season begins officially on Tuesday, March 7, 2017 at 6:15 PM, at the SVA Theatre, 333 West 23rd Street.

Once again, Filmmakers Dialogue generously has extended a special rate of \$350 for Women's Auxiliary/Temple Emanu-El of NYC members to help support the ongoing community projects of the Women's Auxiliary.

**To get this special rate, REGISTER ONLY AT:
www.emanuelnyc.org/filmmakers.**

You also can mail or bring a check (made payable to The Women's Auxiliary) to:
The Women's Auxiliary, One East 65th Street, New York, NY 10065.

We look forward to another exciting session!

AGAIN, MANY THANKS TO RALPH APPELBAUM AND THE SCHOOL OF VISUAL ARTS FOR OPENING UP THIS WONDERFUL MOVIE SERIES FOR THE WOMEN'S AUXILIARY OF CONGREGATION EMANU-EL OF NYC.

"Ralph is wonderful on the stage. He somehow easily captures our attention and I enjoy and appreciate him...good teacher!" — Fall 2016 participant