

The Stecher and Horowitz Foundation is committed to furthering the education, recognition, and fostering of gifted young musicians, helping sustain and preserve the essence of our cultural life through audience development and community involvement. Directly serving pianists ages 16-25, the Foundation seeks and develops emerging talent through its flagship programs: The New York International Piano Competition and The Young Artists Series. The Foundation mentors aspirants, helping them achieve their personal and professional goals through career guidance, artistic development, and performance opportunities. Individuality and excellence are mainstays of the Foundation's core objectives, focusing the young artists' horizons toward the pursuit of a realistic and attainable career in music.



*The Competition Egg by Theo Fabergé
Created for The New York International Piano Competition*

One of the Foundation's most visible and successful programs is the **Documentary Series**, giving a behind the scenes view of the pianists and their families as they take part in the New York International Piano Competition. Selected for nationwide distribution, the documentaries have been seen in more than 100 cities nationwide. This trilogy of diversified films includes **Speaking with Music**, **Beyond the Practice Room**, and **On a Personal Note**. These documentaries explore the NYIPC contestants' desire to succeed, shedding light on the realities facing young artists and what drives them to endure daily hours of rigorous practice in search of personal expression and identity; available at www.stecherandhorowitz.org.

RECENTLY RELEASED.....

Stecher & Horowitz, Duo-Pianists: the "Unequaled Journey" of a remarkable duo. All is documented in this comprehensive, delightful, and unique story; dedicating a lifetime to their artistic careers, compromising nothing, enduring considerable hardships, but succeeding.

Stecher & Horowitz, Keyboard Legends: newly released CD originally recorded in 1966 at the famed Webster Studios, New York City; available at www.stecherandhorowitz.com.

The Stecher and Horowitz Foundation
119 West 57th Street Ste. 1401
New York, NY 10019
Phone: (212) 581-8380
info@stecherandhorowitz.org
www.stecherandhorowitz.org
<http://www.facebook.com/StecherandHorowitzFoundation>

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***Congregation Emanu-El
of the City of New York
in association with
The Stecher and Horowitz
Foundation
presents***

The Young Artists Series 14th Anniversary Season Daniel Kim, pianist

2014 Laureate
The New York International Piano Competition®



Sunday, March 11, 2018 3:00 p.m.

**Congregation Emanu-El
Greenwald Hall
One East 65th Street
New York, New York**

Daniel Kim, pianist, was a Prize Winner of the 2014 New York International Piano Competition, a biennial event presented under the auspices of The Stecher and Horowitz Foundation. He also received the prize for best performance of the required commissioned work by Gabriela Lena Frank. Described as a musician with “startling technique” and “a mature sense of interpretation” by The Boston Musical Intelligencer, Daniel was the First Prize Winner of the 2013 Boston Symphony Orchestra Concerto Competition, performing Rachmaninoff’s Piano Concerto No. 2 in Symphony Hall.

He won top prizes in the Hartford International Chopin Competition, the New England Conservatory Concerto Competition (Division C), the Steinway Competition of Boston (Division V) and the Arlington Symphony Young Artists Competition. He was also a finalist in the Inaugural Bang & Olufsen International PianoRAMA Competition in Aarhus, Denmark. As winner of the First Prize at the Pro Arte Chamber Orchestra Concerto Competition in 2010, he performed Beethoven’s Piano Concerto No. 3 at Sanders Theatre under the baton of maestro Gunther Schuller.

An avid chamber musician, Daniel has spent summers at Greenwood Chamber Music Camp. He was a semifinalist at the 2013 Fischhoff National Chamber Music Competition with the Back Bay Trio, and has performed on NPR’s From the Top in two piano trios. He enjoys composing and has been a finalist at the ASCAP Foundation Morton Gould Young Composer Awards on multiple occasions.

Appearing in concert in partnership with The Jimmy Fund, raising funds and awareness for cancer treatment at the Dana Farber Cancer Institute in Boston, Daniel was part of From the Top’s Center for Development of Arts Leaders Class, whose mission is use music to empower, inspire and create positive change in the community. Daniel is currently a junior at Harvard University, where he concentrates in Chemical and Physical Biology and Statistics, and is considering a career in cancer research and medicine. At school, he is involved in research, having worked in multiple labs around Cambridge and Longwood.

He attended the New England Conservatory Preparatory School and in 2013 was awarded the Seth Kimmelman Award for excellence in music performance. He was a piano student of Jonathan Bass and composition student of John Rodney Lister, currently continuing his piano studies with Professor Aleksander Korsantia at New England Conservatory.

Program

Sonata in E flat Major, Hob.XVI:49 Allegro Adagio e cantabile Finale: Tempo di Menuet	Franz Joseph Haydn (1732-1809)
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<i>Nocturno Nazqueño</i>	Gabriela Lena Frank (b.1972)
<i>Commissioned by the Stecher and Horowitz Foundation for the 2014 New York International Piano Competition</i>	

Chromatic Fantasy and Fugue in D Minor, BWV 903	Johann Sebastian Bach (1685-1750)
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Intermission

6 Moments Musicaux, Op. 16	Sergei Rachmaninoff (1873-1943)
1. in B flat Minor – Andantino	
2. in E flat Minor – Allegretto	
3. in B Minor – Andante cantabile	
4. in E Minor – Presto	
5. in D flat Major – Adagio sostenuto	
6. in C Major – Maestoso	

Steinway Piano