

Sabbath Evening Service

Preludes: Master Tallis's Testament Herbert Howells
From "Six Preludes for Organ" Ernest Bloch
Poco Lento
Andante
Processional

Opening – Psalm 20:10 (written in memory of Leonard Bernstein) Charles Osborne
Bor'chu / Sh'ma Max Janowski / Salomon Sulzer
Mi Chamocha Meir Finkelstein, arr. Stephen Glass
V'sham'ru K. Scott Warren
May the Words (Psalm 19:15) Isadore Freed
Anthem – Halleluyaw (Psalm 111:4-5, 9-10) Salomon Sulzer
Adoration Edward J. Stark / Heinrich Schalit
Kiddush Kurt Weill
Closing – Halleluhu (Psalm 150) Benjie Ellen Schiller

Sermon in Psalms

Part II

Chichester Psalms

Leonard Bernstein

Part I

Psalm 108:2 (Solo Quartet: Katherine Wessinger, Silvie Jensen, Archie Worley, Charles Sprawls)
Psalm 100

Part II

Psalm 23 (Solo Quartet: Eileen Clark, Nancy Wertsch, Drew Martin, Steven Moore)
Psalm 2:1-4

Part III

Psalm 131
Psalm 133:1

Postlude: Toccata in Seven John Rutter

LEONARD BERNSTEIN (1918 – 1990) was born in Lawrence, Mass., to a Russian Jewish family. His father owned a bookstore in downtown Lawrence and frequently took his son to orchestra concerts, despite his initial opposition to young Leonard's interest in music that began with the study of piano.

After graduation from Boston Latin School in 1934, Mr. Bernstein attended Harvard University where he studied music with Walter Piston, the author of many harmony and counterpoint textbooks. After completing his studies at Harvard, Mr. Bernstein enrolled at the Curtis Institute of Music in Philadelphia, where he received the only "A" grade Fritz Reiner ever awarded in his class on conducting. During his time at Curtis, Mr. Bernstein also studied piano with Isabella Vengerova, orchestration with Randall Thompson, counterpoint with Richard Stöhr and score reading with Renée Longy Miquelle. Mr. Bernstein was among the first American-born and educated conductors to receive worldwide acclaim and was considered by many to be one of the most talented and successful American musicians.

Inspired by his Jewish heritage, Mr. Bernstein completed his first large-scale work, *Symphony No. 1: Jeremiah*, in 1943; the piece was performed for the first time in 1944 with the Pittsburgh Symphony Orchestra in 1944 – conducted by the composer – and received the New York Music Critics’ Award. Serge Koussevitzky, Mr. Bernstein’s conducting instructor at Tanglewood, premiered Mr. Bernstein’s *Symphony No. 2: The Age of Anxiety* with the Boston Symphony Orchestra; Mr. Bernstein, who would become Koussevitzky’s conducting assistant, performed as piano soloist. *Symphony No. 3: Kaddish*, dedicated “To the Beloved Memory of John F. Kennedy,” was composed in 1963 and premiered by the Israel Philharmonic Orchestra. Mr. Bernstein also is widely known for his musical theater work in *West Side Story* and *On the Town*, as well as the operetta *Candide*.

From 1945 until 1947, Mr. Bernstein served as music director of the New York City Symphony Orchestra. After Koussevitzky’s death in 1951, Mr. Bernstein headed the orchestral and conducting departments at Tanglewood. In 1958, Mr. Bernstein became music director of the New York Philharmonic. From then until 1969, he led more concerts with the orchestra than any previous conductor, and he subsequently held the lifetime title of Laureate Conductor, making frequent guest appearances with the orchestra. More than half of Mr. Bernstein’s 400-plus recordings were made with the New York Philharmonic.

Mr. Bernstein received many awards and honors for the breadth of his work. He received the Kennedy Center Honors in 1980, and in 1981 he was elected to the American Academy of Arts and Letters, which gave him a Gold Medal. In 1985, the National Academy of Recording Arts and Sciences honored Mr. Bernstein with the Lifetime Achievement Grammy Award. From 1957 through 1987, he won 11 Emmy Awards, several for his televised concert and lecture series started with the *Omnibus* program in 1954 and then the *Young People’s Concerts With the New York Philharmonic*. Other honors included medals from the Beethoven Society and the Mahler Gesellschaft; the Handel Medallion, New York City’s highest honor for the arts; a Tony award (1969) for Distinguished Achievement in the Theater; and dozens of honorary degrees and awards from colleges and universities. In 1990, Mr. Bernstein received the Praemium Imperiale, an international prize created in 1988 by the Japan Arts Association and awarded for lifetime achievement in the arts. He used the \$100,000 prize to establish the Bernstein Education Through the Arts (BETA) Fund before his death that same year.

Sabbath Psalms Translations

Psalm 20:10 The Lord will save us; the King will answer us when we call.

Psalm 111:4-5, 9-10 He has won renown for His wonders. The Lord is gracious and compassionate; He gives food to those who fear Him; He is ever mindful of His covenant. He sent redemption to His people; He ordained His covenant for all time; His name is holy and awesome. The beginning of wisdom is the fear of the Lord; all who practice it gain sound understanding. Praise of Him is everlasting.

Psalm 150 Hallelujah. Praise God in His sanctuary; praise Him in the sky, His stronghold. Praise Him for His mighty acts; praise Him for His exceeding greatness. Praise Him with blasts of the horn; praise Him with harp and lyre. Praise Him with timbrel and dance; praise Him with lute and pipe. Praise Him with resounding cymbals; praise Him with loud-clashing cymbals. Let all that breathes praise the Lord. Hallelujah.

Chichester Psalms Translations

Part I

Psalm 108:2 (Maestoso ma energico): Awake, psaltery and harp! I will rouse the dawn!

Psalm 100 (Allegro molto): Make a joyful noise unto the Lord all ye lands. Serve the Lord with gladness. Come before His presence with singing. Know ye that the Lord, He is God. It is He that hath made us, and not we ourselves. We are His people and the sheep of His pasture. Enter into His gates with thanksgiving, and into His courts with praise, be thankful unto Him, and bless His name. For the Lord is good, His mercy is everlasting, and His truth endureth to all generations.

Part II

Psalm 23 (Andante con moto, ma tranquillo): The Lord is my shepherd, I shall not want. He maketh me to lie down in green pastures, He leadeth me beside the still waters, He restoreth my soul, He leadeth me in the paths of righteousness, for His name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil, for Thou art with me. Thy rod and thy staff they comfort me.

Psalm 2:1-4 (Allegro feroce): Why do the nations rage, and the people imagine a vain thing? The kings of the earth set themselves, and the rulers take counsel together against the Lord and against His anointed. Saying, let us break their bands asunder and cast away their cords from us. He that sitteth in the heavens shall laugh, and the Lord shall have them in derision!

Psalm 23, continued (Meno come prima): Thou preparest a table before me in the presence of mine enemies, Thou anointest my head with oil, my cup runneth over. Surely goodness and mercy shall follow me all the days of my life, and I will dwell in the house of the Lord forever.

Part III

Psalm 131 (Peacefully flowing): Lord, Lord, my heart is not haughty, nor mine eyes lofty, neither do I exercise myself in great matters or in things too wonderful for me. Surely I have calmed and quieted myself, as a child that is weaned of his mother, my soul is even as a weaned child. Let Israel hope in the Lord from henceforth and forever.

Psalm 133:1 Behold how good, and how pleasant it is, for brethren to dwell together in unity.

Temple Emanu-El Choir

Margery Daley, Choir Contractor

Sopranos

Eileen Clark
Margery Daley
Michele Eaton
Kathy Theil
Katherine Wessinger

Altos

Silvie Jensen
Helen Karloski
Fay Kittleson
Heather Petrie
Nancy Wertsch

Tenors

Mukund Marathe
Drew Martin
Doug Purcell
John Tiranno
Archie Worley

Basses

Tim Krol
Andrew Martens
Steven Moore
Charles Sprawls

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