

The Stecher and Horowitz Foundation is committed to furthering the education, recognition and fostering of this generation of talented young musicians as well as helping sustain and preserve the essence of our cultural life through audience development and community involvement. Directly serving pianists, ages 16-25, the Foundation seeks and develops emerging talent through its flagship program. The Foundation helps aspirants achieve their personal and professional goals through mentoring, career guidance, artistic development, and performance opportunities throughout the year. Individuality and excellence are mainstays of the Foundation's core objectives, focusing the young artists' horizons toward the pursuit of a realistic and attainable career in music.



The Competition Egg

Commissioned by The Stecher and Horowitz Foundation - created by Theo Fabergé

One of the Foundation's most visible programs is *The Documentary Series*, presented in more than 100 cities nationwide by American Public Television and National Educational Telecommunications Association. This trilogy of diversified films introduces the public to *Speaking with Music*, *Beyond the Practice Room*, and *On a Personal Note*. Within these documentaries, a young artists' ambition to succeed is explored in depth. The films reveal the realities they encounter as they dedicate their lives to a field coming under greater pressure as its audience continues to diminish

The trilogy of documentaries draws an evocative portrait of Melvin Stecher and Norman Horowitz, duo-pianists, who created the competition and whose reminiscences reveal the contrast between their own careers commencing in the 50's, with much more limited opportunities and challenges for young pianists today. The documentaries are available through The Stecher and Horowitz Foundation.

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Forthcoming Concerts:

Hannah Sun, pianist – Sunday, January 19,
Matthew Graybil, pianist – Sunday, March 16, 2014

***Congregation Emanu-El
of the City of New York
in association with
The Stecher and Horowitz
Foundation
presents***

***The Young Artists Series
Mackenzie Melemed, pianist***

***2012 Prize Winner
New York International Piano Competition***



Sunday, December 15, 2013 3:00 p.m.

**Congregation Emanu-El
Greenwald Hall
One East 65th Street
New York, New York**

Mackenzie Melemed, pianist, born in 1995 in Newton, Massachusetts, is a Prize Winner of the 2012 Sixth New York International Piano Competition, a biennial event presented under the auspices of The Stecher and Horowitz Foundation. In addition to his cash prize for the best performance of the required commissioned "3 Etudes by Avner Dorman," he will be appearing in concerts on the Foundations Young Artists Series, provided throughout the year.

He began playing the piano at the age of four and started classical training at ten. Since 2000, he has performed over 600 concerts for the elderly, charitable organizations, and at local schools encouraging students to share their talents within their communities. Mackenzie was asked to perform for President Bush at a fundraiser in Boston in early 2004. Subsequently, he was asked to perform traditional holiday music at the White House Holiday Open House, and performed at the White House for five consecutive years. He won Grand Prize in the Bradshaw and Buono International Piano Competition, resulting in a performance at Weill Recital Hall in 2006.

Mackenzie performed on the PBS television show, "From the Top: Live at Carnegie Hall" at Zankel Recital Hall in 2008. In 2009, he performed the Grieg Piano Concerto with the Seven Hills Symphony in Worcester, MA, and the Boston Civic Symphony Orchestra, in Weston, MA. Each of the performances resulted from a First Place Prize in both of the orchestras' annual Young Artist Competitions.

In 2009, he was the Second Place Winner of the Steinway Society of Boston's Young Artist Competition. Last year, he won First Prize at the A. Ramon Rivera Piano Competition.

During the past two years, Mackenzie performed Prokofiev's First Piano Concerto with the Quincy Symphony (MA), the Wellesley Symphony (MA), and with the New England Philharmonic. He appeared once again on "From the Top" in January of 2011, this time on the radio show at New England Conservatory's Jordan Recital Hall in Boston.

Mackenzie attended the Piano Summer Festival at New Paltz, under the direction of Vladimir Feltsman, and is currently studying at The Juilliard School with Robert McDonald. He has a passion for foreign languages and hopes to someday get his private pilot license..

Program

Sonata in G Major, K. 55, L.335	Domenico Scarlatti (1685-1757)
<i>Aria Variata alla Maniera Italiana</i> in A Minor, BWV 989	Johann Sebastian Bach (1685-1750)
Sonata in A flat Major, Op. 26 Andante con Variazioni Scherzo: Allegro molto Marcia Funebre sulla morte d'un Eroe Allegro	Ludwig van Beethoven (1770-1827)
Four Piano Pieces, Op. 119 Intermezzo in B Minor Intermezzo in E Minor Intermezzo in C Major Rhapsody in E flat Major	Johannes Brahms (1833-1897)
Intermission	
Funérailles	Franz Liszt (1811-1886)
Etudes-Tableaux, Op. 33 No. 3 in C Minor No. 7 in E flat Major No. 8 in G Minor No. 9 in C sharp Minor	Sergei Rachmaninoff (1873-1943)
3 Etudes Sundrops Over Windy Water Funeral March Snakes and Ladders	Avner Dorman (b. 1975)

Steinway Piano